

LV SHANCHUAN

1969	Born in Quanzhou, Fujian Province, China
1992	Bachelor of Fine Arts, Fujian Normal University Department of Fine Arts, Fujian, China
1997	Graduated from postgraduate studies at the Central Academy of Fine Arts, Beijing, China
1997-2007	Taught at Fujian Normal University Department of Fine Arts, Fujian, China
2005	Sino-German Cultural Exchange Scholarship to Germany

Currently lives and works in Beijing, China

Solo Exhibitions

2025	"Golden Mountain Series", XART AND ARTNOW Gallery, Singapore
2022	"These Faces in the Crow", Artinformal Gallery, Manila, The Philippines
2021	"A Place of Relief", DESE Design, Beijing, China
2020	"Lv Shanchuan", Artinformal Gallery, Manila, The Philippines
2019	"Simulacra", Contemporary by Angela Li, Hong Kong, China
2018	"Mystified", Contemporary by Angela Li, Hong Kong, China
2017	"LANDMARK: Mapping Contemporary Chinese Art", Guardian Art Centre, Beijing, China "The Land is So Rich in Beauty", Contemporary by Angela Li, Hong Kong, China
2016	"Lv Shanchuan", Yi Museum, Fujian, China "Spectacle", Contemporary by Angela Li, Hong Kong, China
2015	"China 8 – Chinese Contemporary Art Exhibition", Lehmbruck Museum, Germany "The First Round", Epoch Art Museum, Wenzhou, China "Unknown State", White Box Museum of Art, Beijing, China
2013	"As A Landscape of 'Social Landscape'", White Box Museum of Art, Beijing, China
2011	"The Scene – Lv Shanchuan", Space Station, Beijing, China
2008	"Events 2008 – With China", Today Art Museum, Beijing, China
2007	"Events 2007 – Lv Shanchuan", 798 Space, Beijing, China

Selected Group Exhibitions

- 2021 "Seeing the Unseen", Phoenix Seewell International Art Center
- 2020 "Chinese Expressionist Art", 华泰画廊, Shanghai, China
 "UNSETTLING STILLNESS, LV SHANCHUAN & WU DIDI", Hong Kong Spotlight by Art Basel
 "Parallel and Interweaving", Xuanzhi Art Museum, Fujian, China
- 2019 "From Versailles to the Summer City", French Pavilion Beijing Expo 2019, Beijing, China
- 2018 "Tramp Over The Mountains And Rivers", Zhangzhou Invitational Exhibition on "Contemporary Painting", Zhangzhou Art Museum, Fuzhou, China
 "Floating World – International Exhibition of Contemporary Art", San Fang Qi
 "Xiang Historical and Cultural Street", Fuzhou, China
 "Reconcile with Lonely Islands in Utopia", AiMer, Beijing, China
 "Harmony – Contemporary Chinese Exhibition of Small Oil Paintings", Chinese Academy of Oil Painting, Beijing, China
- 2017 "Landmark – Mapping Contemporary Chinese Art", Guardian Art Center, Beijing, China
 Sao Yi Sao Contemporary Art Exhibition – "Mixed World", Shanqun Art Center, Beijing, China
 "Chinese Ink/ Chinese Narrative", Special Exhibition of the 20th Anniversary of the HKSAR, Hong Kong, China
 The 3rd Western China International Art Biennale, Inner Mongolia, China
- 2016 "Lv Shanchuan, He Wenjue, Lin Yizheng – Three People Exhibition", Fu Yan Commune, Beijing, China
 "Historicode: Scarcity & Supply", The 3rd Nanjing International Art Festival, Baijia Lake Museum, Nanjing, China
- 2015 "Epoch Writing: Chinese Contemporary Art Invitation Exhibition/The First Round", Epoch Art Museum, Wenzhou, China
 "CHINA 8 – Chinese Contemporary Art Exhibition", Germany
- 2014 "Fujianese Contemporary ART Exhibition", Kuala Lumpur, Malaysia
 "Fusion Convergence", T-Museum, Hangzhou, China
 "Landscape Narration" in Chinese Contemporary Paintings as well as Its Cultural Concept Changes, Chengdu, China
 "APP + Fourth Round", Beijing Art Depot Co., Ltd., Beijing, China
 "The Ways of Object Being Named", Shanghai Mao Space, Shanghai, China
 "The Section of Ideas: Uncompleted Paintings", Beijing C5 Art center, Beijing, China
- 2013/14 "Paper, Being Biennale – Cross Year Art Exhibition", Tianjin, China
- 2013 The Ninth Florence Biennale Exhibition, "Ethics as the DNA Art", Italy
 Meet by Chance, Hainan, Sanya, China
- 2012 1st Suzhou Jinji Lake Biennale Exhibition "Socialogical Landscape", Suzhou, China
 "In Contemporary – China Fine Arts Biennale Exhibition, Beijing", China
 "Wrong Path of the Appearance", Tanren Gallery, Beijing, China

- 2010 “Negotiations – The Second Today’s Documents”, Beijing, China
Chinese Contemporary Art Exhibition, Washington DC, USA
“Reshaping History: China Youth new art Invitational Exhibition,” Beijing, China
The 8th Shanghai Biennale – “Rehearsal”, Shanghai, China
- 2009 “Describe and Speak about 2009 Cross-Strait Contemporary Art”, Taipei, Taiwan
and Beijing, China
“China’s Narratives”– The Fourth Chengdu Biennial, Chengdu, China
- 2008 “State of Mainz”, Germany Artist Fair, Mainz, Germany
- 2007 “Without Regard Contemporary “– Chinese Contemporary Art Invitation
Exhibition, Shanghai, China
“Visual melody of STATION Contemporary Art Exhibition”, Fuzhou, China
“100=1 The Memory of the Universal Declaration of Sino-German Contemporary
Art Exchange Exhibition”, Fuzhou, China
- 2005 “Speech Repair “– Lv Shanchuan’s Personal Art Exhibition, Rheinland-Pfalz,
Germany
- 2002 “Experience the Difference” – The Fujian Contemporary Artists Exhibition, Fuzhou,
China
“Silk Road” – Chinese Contemporary Artists Invitational Exhibition, Giessen,
Germany
- 2001 “Described with the Opposite Sex” – The Fujian Contemporary Art Exhibition,
Fuzhou, China
- 2000 “Across the Centuries” – Contemporary Art Exhibition, Fuzhou, China
- 1999 “Sino-Japanese” – Contemporary Art Exhibition, Nagoya, Japan

Collections

National Art Museum of China, Beijing, China
Shanghai Art Museum, Shanghai, China
Fujian Art Museum, Fujian, China
Museum of Contemporary Art Chengdu, Chengdu, China
Art Museum of Sichuan Fine Arts Institute, Chongqing, China
Fujian Painting Academy, Fujian, China
King Kuei Art Foundation, Kaohsiung, Taiwan

呂山川

- 1969 出生於中國福建泉州
- 1992 中國福建師範大學美術系學士

1997 中國北京中央美術學院油畫系研修課程畢業

1997-2007 任教於中國福建師範大學美術系

2005 獲中德文化交流獎學金赴德學習交流

現於中國北京生活及工作

個展

2025 「黃金山系列」，ARTNOW 画廊，新加坡

2021 「釋壓之地」，德舍空間, 中國北京

2020 「呂山川」，Artinformal gallery，馬尼拉, 菲律賓

2019 「虛擬的真實」，Contemporary by Angela Li，中國香港

2018 「迷惑」，Contemporary by Angela Li，中國香港

2017 「地標：測繪中國當代藝術」，嘉德藝術中心，中國北京

「江山如此多嬌」，Contemporary by Angela Li，中國香港

2016 「山川—呂山川作品展」，宜美術館，中國福州

「景觀」，Contemporary by Angela Li，中國香港

2015 「China 8 - Chinese Contemporary Art Exhibition」, 勒姆布鲁克博物馆，德國杜伊斯堡

「年代書寫: 中國當代藝術邀請展/第一回」，溫州年代美術館，中國溫州

「未知的狀態」，白盒子藝術館，中國北京

2013 「作為景觀的社會風景」，白盒子藝術館，中國北京

2011 「現場—呂山川作品展」，空間站，中國北京

2008 「事件 2008—與中國同在」，今日美術館，中國北京

2007 「事件 2007—呂山川作品展」，時態空間，中國北京

群展

2021 「見所未見」，獅威國際藝術中心，中國福建

2020 「中國表現·第一屆展」，華泰美術館，中國上海

「Unsettling Stillness」——呂山川、吳笛笛雙人展，藝芸香港——由巴塞爾藝術展呈獻，中國香港

- 「平行與交織」，玄之美術館，中國福建
- 2019 「從凡爾賽到夏都」，2019 北京世界園藝博覽會-法國館，中國北京
- 2018 「出山入江：漳州当代绘画邀请展」，漳州市美术馆，中國福州
 「浮世異景」，當代藝術國際邀請展，三坊七巷歷史文化街，中國福州
 「在烏托邦之上與孤島和解·2018 愛慕-中國當代藝術家作品邀請展」，愛慕美術館，中國北京
 「和-當代中國小幅油畫展」，中國油畫院美術館，中國北京
- 2017 「地標——測繪中國當代藝術」，嘉德藝術中心，中國北京
 「掃一掃當代藝術展第十二站——「混合的世界」」，中國杭州
 「水墨中國·敘事中國」，香港回歸二十周年藝術展，中國香港
 「第三屆中國西部國際藝術雙年展」，中國內蒙古
- 2016 「呂山川 何汶玦 林一征 3 人展」，北京複言社，中國北京
 「HISTORICODE：蕭條與供給——第三屆南京國際美術展」，南京百家湖美術館，中國南京
 「國際藝術節」，白家湖博物館，中國南京
- 2015 「年代書寫：中國當代藝術邀請展/第一回」，溫州年代美術館，中國溫州
 「CHINA 8——中國當代藝術展」，德國
- 2014 「中國閩籍當代藝術展」，馬來西亞吉隆坡
 「融·匯——天仁合藝開館展」，中國杭州
 「社會風景」——中國當代繪畫中的風景敘事」，中國成都
 「APP + Fourth Round」，北京藝術倉庫，中國北京
 「命名物的方式」，上海 Mao Space，中國上海
 「思想的斷面：未完成的繪畫展」，北京 5 藝術中心，中國北京
- 2013/14 「紙在——紙上作品展」，中國天津
- 2013 「第九屆佛羅倫斯雙年展——倫理作為藝術的 DNA」，義大利
 「不期而遇」，海南，中國三亞
- 2012 「首屆蘇州金雞湖雙年展——“社會風景」，中國蘇州
 「在當代——首屆中國油畫雙年展」，中國北京
 「表像的歧途——唐人藝術中心」，中國北京
- 2010 「調節器——第二屆今日文獻展」，中國北京
 「中國當代藝術文獻展」，美國華盛頓
 「改造歷史：中國青年新藝術邀請展」，中國北京
 「第八屆上海雙年展：巡迴排演」，中國上海
- 2009 「講述——海峽兩岸當代藝術展」，臺灣臺北和中國北京
 「敘事中國——第四屆成都雙年展」，中國成都
- 2008 「德國美茵茨州藝術家博覽會」，德國美茵茨

- 2007 「無忌當代——中國當代藝術邀請展覽」，中國上海
 「STATION 的視覺旋律——當代藝術展」，中國福州
 「100=1 記憶裡的宣言——中德當代藝術交流展」，中國福州
 「德國當代藝術交流展」，中國福州
- 2005 「修復的言說——呂山川個展」，德國萊法洲
- 2002 「經驗的差異——福建當代藝術家邀請展」，中國福州
 「絲綢之路——中國當代藝術家邀請展」，德國吉森
- 2001 「同異性描述——福建當代藝術展」，中國福州
- 2000 「跨越世紀——當代藝術展」，中國福州
- 1999 「中日當代藝術展」，日本名古屋

收藏

中國美術館，中國北京
 上海美術館，中國上海
 福建省美術館，中國福建
 成都當代美術館，中國成都
 四川美術學院美術館，中國重慶
 福建省畫院，中國福建
 台灣京桂藝術基金會，台灣高雄