

Li Hongbo

- 1974 Born in Jilin Province, China
 1996 BA, Fine Arts Department of Jilin Normal University, Jilin, China
 2001 Completed a course, Folk Art Department of Central Academy of Fine Arts, Beijing, China
 2010 MA, Experimental Art Department of Central Academy of Fine Arts, Beijing, China
 2017 Professor, Jilin Normal University; Founder & Head, Chinese Paper Art Research Institute, Jilin Normal University, China

Member of Experimental Art Committee of Chinese Artists Association
 Currently lives and works in Beijing, China

Solo Exhibitions

- 2024 Seeing is Believing, Guangxi Normal University Press Art Museum, Guangxi, China
 Chang He - Li Hongbo's Solo Exhibition, Anhui Art Museum, Hefei, China
 The Blossom, Danysz Gallery, Paris
- 2021 All is Illusion, Danysz Gallery, Paris, France
 All is Illusion, Danysz Gallery, Shanghai, China
 Empathizing, Eli Klein Gallery, New York, USA
- 2020 Li Hongbo: The Child with Scarf, Asia Society Hong Kong Center x Hong Kong Art Gallery Association, Hong Kong, China
- 2019 - 20 Bloom, 22nd edition of Sharjah Islamic Arts Festival, Maraya Centre, Sharjah, U.A.E.
- 2019 Li Hongbo - A Tribute to the Classics, Flora Bigai Gallery, Pietrasanta, Italy
- 2018 Standing in the Rainbow Skydiving, Metropolis Art Center, Beijing, China
 Rainbow, Chinese Paper Art Research Institute, Jilin Normal University, Jilian, China
 I & Thou, Contemporary by Angela Li, Hong Kong, China
 Made in China – Li Hongbo Solo Project, MOCA Yinchuan, Ningxia, China
- 2017 The Plaster We Painted, Art Museum of Beijing Normal University Beijing, China
 Flowers, Eight One Art Museum, Beijing, China
 When Sculpture becomes Creature, Angoulême Museum, Angoulême, France
- 2016 Textbooks, New York, USA
- 2015 Irons for Ages, Flowers for Days, SCAD Museum of Art, Georgia, USA
- 2014 Shadow of Knives, Contemporary by Angela Li, Hong Kong, China
 Shadow of Ages, Folwers for Days, SCAD Museum of Art, Savannah, GA, USA
 Tools of Study, New York, USA

- 2013 Li Hongbo – Out of Paper, Kunstverein Ludwigsburg, Ludwigsburg, Germany
- 2012 Pure White Paper, Dominik Mersch Gallery, Sydney, Australia
Self, Schoeni Art Gallery, Hong Kong, China
A Tree, Mizuma and One Gallery, Beijing, China
- 2011 World, Found Museum, Beijing, China

Selected Group Exhibitions

- 2024 I AM FINE, Identity in Focus, Danysz Gallery Paris, Paris, France
- 2023 Tip Off, Shiva Gallery, New York, Unites States
- 2022 Heaven and Earth on Paper, Contemporary Paper Art Tour, Wuhu Museum, Wuhu, China
14th Dakar Biennale of African Contemporary Art, China Pavilion, Dakar, Senegal
Overdose, Design Museum Holon, Holon, Israel
Utopia, Lille3000, Hauts de France, France
1.5:15 Years of Eli Klein Gallery, Eli Klein Gallery, New York, United States
Art History, The Bund, Shanghai, China
Superfluous Things: Paper, Singapore Art Museum, Singapore, Singapore
Le Serpent Cosmique, Musée de l'Hospice Comtesse de Lille, Lille, France
- 2021 Night Talks, Danysz Gallery, London, UK
The 3rd Northern Alps Art Festival, Ōmachi, Japan
Skills and Artistry of Chinese Handcrafted Papermaking, China Science and Technology Museum, Beijing
Relations, Jindu Art Center, Beijing
- 2020 A Tribute to Tradition: A Tour Exhibition of Contemporary Paper Art Works, Today Art Museum, Beijing [itinerary: Lu Xun Fine Arts Institute Art Museum, Shenyang, China; Shandong Art Museum, Jinan, China; Xi 'an Fine Arts Institute Art Museum, Xi'an, China; Wuhan Art Museum, Wuhan, China]
Clouds Gathering and Unfolding: An Exhibition of Modern Chinese Art on Paper, Ichihara Lakeside Museum, Ichihara, Japan
Changwon Sculpture Biennale 2020, Seongsan Art Museum, Changwon, South Korea
18th BIEAF Asian International Contemporary Art Invitational Exhibition, Busan City Hall Exhibition Hall, Busan, South Korea
The 2nd Northern Alps Art Festival, Ōmachi, Japan

- Guns to Roses: From the Maitland Regional Art Gallery Collection, Maitland Regional Art Gallery, Maitland, Australia
 Origami Universe 2, Chimei Museum, Taipei
 The First Ji'nan International Biennale, Shandong Art Museum, Ji'nan, China
 City of Art: the Past and Present of Kincheng Bank, Wuhan Art Museum, Wuhan, China
 Contemporary Art on Original Chinese Myths and Legends, Zhejiang Art Museum, Hangzhou, China
 Intellective City: Shenzhen Bay Public Art Season, Sea World Culture and Arts Center, Shenzhen
 Rencai Park, Shenzhen, China
 The 3rd Sculpture Projects Pingyao, Pingyao, China
 Legendary Napoleon, YellowBox Art Museum, Qingdao, China
 Muse via Amusing: Art for Public, Beijing Tianqiao Performing Arts Center, Beijing
- 2019-20 "Transformative Creation", 14th Curitiba International Biennial of Contemporary Art Group Exhibition of BRICS Countries, Oscar Niemeyer Museum, Curitiba, Brazil
- 2019 The Drawing Hand, Danysz Gallery, Shanghai, China
 "Intangible: Will and Form", Ybl Creative House Buda, Budapest, Hungary
 "Memento Mons", BAM – Museum of Fine Arts of Mons, Belgium
 "The Mixing of Differences", Jeonbuk Museum of Art, Jeollabuk-do, South Korea
 Jia Shanguo and Li Hongbo's Exhibition of Experimental art on Homemade Paper, Bei
 Yi Tang Art Gallery, Beijing, China
 "From Chinoiserie to Contemporary Art", Havana, Cuba
 Emerging Dimensions - Works by Li Hongbo and Cai Dongdong, Misericordia University, USA
- 2018 "The Nature of Matter: Research on Artificial Natural Phenomena," Artinbern Art Museum, Beijing, China
 "The Beauty of the Masterpiece", 9 Cube Gallery, Madrid, Spain
 "Common Denominator – Sympathia," 2018 Korea-China Exchange Exhibition, Korea Culture Centre in China, Beijing, China
 "A Gift to 60th Year – The First Paper Art Exhibition of Chinese Paper Art Research Institute of Jilin Normal University," Jilin Normal University, Changchun, China
 "Ulaanbaatar International Art Festival," Ulaanbaatar, Mongolia
 "Emergence," Toronto Centre for the Arts, Toronto, Canada
 "Off-Spring: New Generations," 21c Museum, Lexington, KY, USA
 "Pingyao International Sculpture Festival," Pingyao, China
 "On Paper – Supreme," Tiantai Art Centre, Qingdao, China "Annual Arts Exhibition between China and Portuguese Speaking Countries – Alter Ego," Macau Museum, Macau, China
 "Forty Years of Sculpture," Museum of Contemporary Art & Planning Exhibition, Shenzhen, China
 "The Sixth National Youth Art Exhibition," National Art Museum of China, Beijing, China
 Paper Presence/3, Common Art Center, Beijing, China
 The Unscene, Klein Sun Gallery, New York, USA

- 2017
- Ocean of Flowers, Eight One Art Museum, Beijing, China
 - Chongqing Biennale of Young Artists – Social Theater, Sichuan Fine Art Institute Art Museum, Chongqing, China
 - Very Sustainable – Environmental Revelation, MOCA Yinchuan, Yinchuan, China
 - The 7th Beijing International Art Biennale, National Art Museum of China, Beijing, China
 - Paper into the Fold, Wan Ying Art Museum, Shijiazhuang, China
 - Couple Hardness and Softness – Five Character of Paper, Fang Suo Book Store, Guangzhou, Guangdong, China
 - The First National Exhibition of Sculpture, National Art Museum of China, Beijing, China
 - Sea of Sand and Oasis of Green, Ordos Museum, Inner Mongolia, China
 - Following Growth – the CAFA Art Museum Graduate Collection and Recent Works, Central Academy of Fine Arts Museum, Beijing, China
 - OFF-SPRING: New Generation, 21 Museum Hotel, Durham, USA
 - On Paper·Supreme, Qingdao Tiantai Art Center, Qingdao, China, Shanghai Han Tianheng Art Museum, Shanghai, China
 - Deep Cuts: Contemporary Paper Cutting, Currier Museum of Art, Manchester, USA
 - The Chinese Army. Exhibition of Contemporary Chinese Martial Artists, St. Petersburg
 - Manage Central Exhibition Hall, St. Petersburg, Russia
 - Echo of Civilization: Part II Chinese Craftsmen, The Imperial Ancestral Temple Art Museum of China, Beijing, China
 - Reciprocal Enlightenment, CAFA Art Museum, Beijing, China
 - The 1st Experimental Art Exhibition of Junhua, Junhua Museum, Zhejiang, China
 - Sī lù xīn xiàng, Palace Ukraine, Ukraine
 - Chinese New Year, Danysz Gallery, Shanghai, China
- 2016
- Fireworks, Danysz Gallery, Shanghai, China
 - Truth, Danysz Gallery, Shanghai, China
 - Knock on Wood, Danysz Gallery, Paris, France
 - Children of Hangzhou: Connecting with China, Young at Art Museum, Davie, FL
 - Truth, Magda Danysz Galleries, Shanghai, China
 - Global China – ZhengZhou Exhibition, Zheng Zhou, China
 - All rivers run to the sea, one thousand cliffs stand tall - the Songzhuang artistic spirit as a community of values,” Eastern District Songzhuang Art Center, Beijing, China
 - Materials, Cheng Central for Contemporary Art, Beijing, China
 - New Creatures, OCT Art & Design Gallery, Hua Museum, Shenzhen, China
 - From the Peony Pavilion, Suzhou Jinji Lake Art Museum, Suzhou, China
 - Models – The Visual Experience and Cultural Identity of Chinese Modernity, Beijing, China
 - Mostra Internazionale di Architettura,Plazzo Zen, Church Santa Caterina, Venice, Italy
 - Paper Presence, Common Art Center, Beijing, China

Echo of Civilization Crossing Dunhuang, The Imperial Ancestral Temple Museum of Art, Beijing, China
 On Paper Supreme 2016, National Exhibition Center 2H Museum, Shanghai, China
 Dunhuang - Song of Living Beings, Shanghai Himalayas Museum, Shanghai, China
 The Exhibition of Annual of Contemporary Art of China 2014, Beijing Minsheng Art Museum, China
 KNOCK ON WOOD, Magda Danysz Galleries, Paris, France

2015 River Festival, Asian Civilizations Museum, Singapore
 CODA Paper Art, CODA Museum, Apeldoorn, the Netherlands
 Fervent China – Contemporary Monumental Sculptures, Anciens Abattoirs, Mons, Belgium
 Shape for the Age, Hubei Museum of Art, Hubei, China
 Forever Young, Asia University Museum of Modern Art, Taichung, Taiwan
 FLOW_1: Italian and Chinese Contemporary Art in Dialogue, Palladian Basilica, Vicenza, Italy
 TA Era,” Times Art Museum, Beijing, China
 Rebirth of Immortality – Contemporary Art from China, Museum Angerlehner, Thalheim bei Wels, Austria
 Metaplasia - La China Ardente: Monumental Contemporary Sculptures, Anciens Abattoirs, Mons, Belgium
 Artisan & Craftsmanship 4: Exhibition on Installation Art, Yuan Art Museum, Beijing, China
 Nid Home - Wuhan Art Museum, Wuhan, China
 Silent Conversation, Feizi Gallery, Brussels, Belgium

2014 Meaning Matter, Danysz Gallery, Shanghai, China
 Paper – Existence, Tianjin Art Museum, Tianjin, China
 Chinese Pose: The 3rd China Sculpture Exhibition, Shandong Art Museum, Shandong, China
 The 12th National Exhibition of Experimental Art, Today Art Museum, Beijing, China
 Experimental Art, Central Academy of Fine Arts Museum, Beijing, China
 The Opening Art Exhibition, National Cultural Trade Base and Cultural bonded Park of Beijing Tianzhu Comprehensive Free Trade Zone, Beijing, China
 Dissemblance, 21C Museum, Louisville, USA
 Geek Picnic 2014, St. Petersburg, Russia
 Over the Edge: Paper works Unbound, Williamsburg Art & Historical Center, Brooklyn, USA
 Stacked & Folded Paper as Sculpture,” The Dennon Museum, Traverse City, USA
 Chinese Contemporary Youth Sculpture Exhibition, Chinese Sculpture Institute Arts Department in Luodai, Chengdu, China
 Once Upon a Time in Asia: The Story Tree, Asian Civilizations Museum, Singapore
 Confronting Anitya, Yuan Art Museum, Beijing, China
 Fusion · Convergence, T Museum, Hangzhou, China
 Encountering: New Art on the Silk Road, Xinjiang Biennale, Urumqi, China Jiang Qi 3, Red Gate Gallery, Beijing, China
 Pulp Culture – Paper is the Medium, Morris Museum, Morristown, NJ, USA
 Re-Modernization: The 3rd Documentary Exhibition of Fine Arts, Wuhan Art Museum, Wuhan, China

- 2013 Art Sanya, The Forbidden City at Yalong Bay, Hainan, China
 Shenzhen Chinese Ink Painting Biennial, Guan Shanyue Art Museum, Shenzhen, China
 Datong 2nd International Sculpture Biennial, Datong, China
 International Paper Exhibition, CODA Museum, Apeldoorn, Netherlands
 Evolution· imagery, Jingren' Paperlogue & Artron, Beijing, China
 Transformation: A Perspective of Contemporary Art, 53 Art Museum, Guangzhou, China
 Confronting Anitya: 55th Venice Biennale 2013, The Parallel Exhibition, Venice, Italy
 Freeze: Frame 21 Moments: 2013 Young Artist Invitation Exhibition, Guangzhou, China
 Insightful Charisma: Inaugural Exhibition of Shanghai Himalays Museum, Shanghai, China
 Paperworks: The Art and Science of an Extraordinary Material, Berkshire Museum, USA
 Hot Pot: A Taste of Chinese Contemporary Art, USA
 The Amazing Paper, Chengdu, China
 Jiang Qi 2, Deshan Art Gallery, Beijing, China
- 2012 'Ctrl+N: Non-Linear Practice' 2012 Gwangju Biennial special exhibition, Gwangju, Korea
 The 18th Biennale of Sydney, Sydney, Australia
 China-Xinjiang 1st Contemporary Art Biennale, Xinjiang, China
 Jiang Qi, Chambers Fine Art, Beijing, China
 Research Exhibition on 'Post-70s Generation' Artists Jiangnan Star Plan, Wuhan Art Museum, Wuhan, China
 The Start of a Long Journey: The Collection of Excellent Graduation Works (2009-2011) from China Central Academy of Fine Arts, London, UK Material – Object, EK Projects, Beijing, China
- 2011 Chinese Pose —The 2nd China Sculpture Exhibition, Wenzhou International Exhibition Center, Wenzhou, China
 Start From The Horizon — Chinese Contemporary Sculpture Since 1978, Si Shang Art Museum, Beijing, China
 The Singularity, Huantie Times Art Museum, Beijing, China
 Material –Object, Beijing, China
 Harmonious Differences – Second Experimental Art Exhibition, Art Museum of China Central Academy of Fine Arts, Beijing, China
- 2010 I'm on the Road to..., Mizuma & One Gallery, Beijing, China
 Object· Energy, Found Museum, Beijing, China
 T'IEN-KUNG K'AI-WU, Y.Q.K Art Space, Beijing, China
 The Big Bang, White Rabbit Art Museum, Sydney, Australia
 Journey of A Thousand Miles -2010 CAFA Excellent Graduation Works Exhibition, Art Museum of China Central Academy of Fine Arts, Beijing, China

- 2007 Material Desires, No Desire, Jin Du Art Space, Beijing, China Shared Time and Space, K Space, Beijing, China
- 2001 Paper Space, Modern Art Gallery, Beijing, China

Selected Public Collections

National Art Museum of China, Beijing, China
 Hubei Art Museum, Hubei, China
 White Rabbit Collection, Sydney, Australia
 Shandong Art Museum, Jinan, China
 Wuhan Art Museum, Hubei, China
 Found Museum, Beijing, China
 21C Museum, Louisville, USA
 53 Art Museum, Guangzhou, China
 Asian Civilizations Museum, Singapore
 Central Academy of Fine Arts Museum, Beijing, China
 The UBS Collection

Awards

- 2018 Nomination Award, 4th China Government Publication Award, “The Complete Collection of Chinese Buddhist Prints”, jointly edited by Li Hongbo and Weng Lian Xi
- 2017 Sovereign Asian Art Grand Prize
- 2016 Design Shanghai, Bronze
 On Paper Supreme, Silver
- 2014 Chinese Pose: The 3rd China Sculpture Exhibition, “Outstanding Young Sculptor of China” Prize
- 2011 Chinese Pose: The 3rd China Sculpture Exhibition, “Outstanding Young Sculptor of China” Prize

Lectures

- 2017 Jilin Normal University, Siping, China
 Beijing Normal University, Beijing, China
 Wangying Art Museum Lecture, Shijiazhuang, China
- 2015 Asia University Museum of Modern Art, Taichung, Taiwan
 National Museum of China, Beijing, China
- 2014 TED x MoonLake, Ningbo, China

TED x University of Wisconsin, Madison, USA

2013 ART FORUM BERLIN, Ludwigsburg, Germany

Publications

Compile

“The Complete Works of Chinese Buddhist Art Prints”, China Bookstore Publishing House

“Chinese Taoism Prints Collection (2016)”, China Bookstore Publishing House “Chinese Ancient Decorations”, The Palace Museum Research

Monograph

“A Paper (Yī zhāng zhǐ)”, China Bookstore Publishing House,

“Shadow of Knives (Dāo yǐng),

A Tree (Yī kē shù)

Article

“The Image of Time (Shíjiān de xíngxiàng)”, “An Indivisible World (Bùkě shì de shìjiè)