

Chan King Long, Ken

1997 Born in Hong Kong, China
 2018 Hong Kong Baptist University, Associate of Arts, Visual Arts
 2021 RMIT University, Bachelor of Fine Art, Major in painting

Currently lives and works in Hong Kong, China

Solo Exhibition

2025 "The Embrace of Oxidation", Contemporary by Angela Li, Hong Kong, China
 2024 "Beneath illuminating shades", Art Central Hong Kong, Hong Kong, China
 2023 "Voyage of the Night", Contemporary by Angela Li, Hong Kong, China

Group Exhibitions

2023 "Confluence of Voice", Artec Foundation, Hong Kong Arts Centre, Hong Kong, China
 "Young man Rhapsody", SC Gallery, Hong Kong, China

2022 "Bon Voyage", 1a Space, Hong Kong, China
 "Anything Anywhere", Contemporary by Angela Li, Hong Kong, China
 "Inverse", HKAS BAFA Graduate Exhibition 2022, Pao's Gallery, Hong Kong Arts Centre, Hong Kong, China
 "Colors Come with Thoughts", The Gallery of Hong Kong Art School, Hong Kong Arts Centre, Hong Kong, China
 "HK Foreword 22", 10 Chancery Lane Gallery, Hong Kong, China

2021 "Being in_ Being out_", ACO Art Space (Art & Culture Outreach), Foo Tak Building, Hong Kong, China
 "Scene Seen", JCCAC, Hong Kong, China

2018 "Normalized", HKBU Associate Degree Visual Arts Graduation Exhibition, Koo Ming Kown Exhibition Gallery, Hong Kong, China
 "Again. See", Zhongshan Museum of Art, Zhong Shan, China

Awards

2022 Dean's List Award, Bachelor of Arts (Fine Art) Hong Kong 2021
 Boon Lee Award (2021/22)
 1a Space Award (2021/22)

陳景朗

1997 生於中國香港
2018 香港浸會大學視覺藝術副學士
2021 皇家墨爾本理工大學藝術文學士

藝術家現於香港生活及工作

個人展覽

2025 「氧化的氣色」，Contemporary by Angela Li, 中國香港
2024 「纏光熾影之下」，Art Central Hong Kong，中國香港
2023 「靜夜行」，Contemporary by Angela Li，中國香港

主要群展

2023 「心聲匯聚」，香港藝術中心，中國香港
「狂想曲」，SC Gallery，中國香港

2022 「畢業旅行」，1a 空間，中國香港
「任意門」，Contemporary by Angela Li，中國香港
「逆」，藝術文學士畢業展二零二二，香港藝術中心，中國香港
「無相」，香港藝術學院畫廊，中國香港
「香港起動2022」，10號贊善里畫廊，中國香港

2021 「內_外_」，艺鵠藝術空間，中國香港
「情境呈境」，賽馬會創意藝術中心，中國香港

2018 「Normalized」，香港浸會大學視覺藝術副學士畢業作品展，傳理藝術大樓顧明均展覽廳，中國香港
「再見」，中山市中山美術館，中國中山

獎項

2022 藝術文學士院長嘉許名單 2021
Boon Lee 獎 (2021/22)
1a 空間獎 (2021/22)