

PRESS RELEASE

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I am Rich! - A group exhibition featuring contemporary Chinese art

Featured Artworks



Liao Yibai, *Fake Cow - Melamine*, Sculpture, 2009

Liao Yibai has rapidly emerged on to the world's art scene, thanks to Li's painstaking effort and passion. His latest collection is the *Fake series*. Here is a little dog with the mask of a cow selling melamine-contaminated milk. To make money! He has no business ethics or moral standards – after he takes your money, he even pees on you!



Liao Yibai, *Superior Lions*, Sculpture, 2009

Liao saw a pair of antique stone lions in the Metropolitan Museum of Art. With Liao, they “returned to their country” and adorned boxing gloves. They were snatched back in the days when the country was poor and the people were weak. Now that we are better off, let's make a pair and let the nouveau rich put on their door step to show they have class!



Liao Yibai, *RMB18 HD90*, Sculpture, 2009

Liao is showing his sense of humour with this piece. Remember any notes starting with “HD” are most definitely fake, he makes one in stainless steel. Does he really think that we go that crazy over RMB?



Chen Wenling, *What you see might not be real*, Installation, 2009

Chen is one of the most well known and respected contemporary Chinese sculptors. He is able to characterize and describe the deepest, most inner feelings. In this installation, Bernie Madoff was

crushed to death on the wall by the angry Wall Street bull. A large version of this piece measuring 11 metres wide was shown in Beijing a few months ago and caused quite a stir in the contemporary art circle.



Chen Wenling, *Happy Life No.22*, Sculpture, 2009

Chen Wenling's "Happy Life" is a series of very "Chinese" sculptures. He uses his artistic language to portray Chinese social phenomena and his feelings towards them. Here, Miss Piggy is injecting herself with a breast implant. The frowned brows, biting of her beloved jade necklace shows her determination to better herself. How much does she have to sacrifice in order to make her look perfect on the outside?



Yang Tiejun

***The Damage of Grandeur* Collection**

- ***The Government Building of AnYuan District of PingXiang***



- ***The Courthouse of MinHang District in Shanghai***

- ***The Courthouse of YuHuan County in WenLing***

Photographs, 2009



In his large format photographs, Beijing born artist Yang Tiejun collects samples of government buildings from all over China. To each area government, the parliament-like western classical architecture are symbols of success.



Zhang Qikai, *Poker - Guess what I have*, Oil on Canvas, 2009

Having studied in Japan and spent years in Germany, Zhang Qikai is currently an active member of the contemporary Chinese art circle, regularly publishing critical articles and giving speeches nationwide. He likes using pandas as the subject of his oil paintings, expressing the Chinese invasion of the global economy. These pandas are throwing dices, playing poker, completely unconcerned with what is happening around them.



Wang Xu, *Interval*, Video, 2009

Studying digital media in the famous “brand-name” art school Central Academy of Fine Arts, Wang Xu’s video is taken with a mobile phone in a large furniture showroom. Soft ambient lighting, warm colours and tired customers create the picture of a blissful life. This is life, however unreal, but this is present and there is no need to wake up.



Xia Yu, Graphic Designer of *I am Rich!*

Xia Yu uses graphic design to show us his belief. Black balloons in the hands of audiences are like a riddle - they should bring us joy but fail to do so.