



8 October, 2010

POETRY IN MOTION – Georgia Russell Solo Exhibition

Artist : Georgia Russell (UK)
Types of Works : Mixed Media Installations
Exhibition Date : 11 Nov – 2 Dec 2010
Opening Cocktail : 6 – 8 pm, Wed 10 Nov 2010

***Ceremony to be officiated by British Consul General Andrew Seaton, Esq.**

Venue : Contemporary by Angela Li
G/F, 90-92 Hollywood Road, Central, Hong Kong
Website : <http://www.cbal.com.hk>

Contemporary by Angela Li gallery is proud to present "Poetry in Motion – Georgia Russell Solo Exhibition". On show will be 19 works of the British artist's latest mixed media installation pieces.

Georgia Russell's mixed media installations are based on the sculpting of paper works.

By cutting, slashing and dissecting printed matter, the artist appropriates the object and incorporates it within herself. She deprives it of its original shape and content in order to offer a new interpretation, which then translates into sensual and surprising sculptures. Books, music scores, prints, newspapers, maps or photographs are sometimes re-invented with flamboyant colour and wild cutting, or with discreet play on the subject or title of her printed matter.

Russell's work began during an artist's residency in Paris while she was a student at the Royal College of Art. Old books have always fascinated her because to her they seem like sculptural objects 'representing the many hands which have held them and the minds they have passed through'. She says that she has always chosen something which 'holds within it a sense of its own personal history, an object which has a secret life', and wants to give them 'a new life and new meaning'. A sense of loss and preservation is a constant feature in each construction, as she wants to retain the past as much as her techniques alter it. Russell wants to freeze the time and, as in her most recent work of cut-up photography of human bodies, halt the inevitable disappearance of being.

Georgia Russell was born in 1974 in Elgin, Scotland. She studied Fine Art at Aberdeen University and later obtained an MA in Printmaking from London's Royal College of Art. She currently lives and works in Paris, France. Her works have been exhibited in a number of leading museums and feature in prominent public collections in Europe, the United States and Canada, including London's Victoria & Albert Museum and the fashion designer John Galliano's private collection.

About Contemporary by Angela Li



Contemporary by Angela Li has become one of Hong Kong's top art galleries for contemporary art. Its prominent space in the middle of Hollywood Road, coupled with a carefully curated exhibition programme consistently challenges and brings surprises to the local and international art scene. Best known for introducing Chinese artists Chen Jiagang and Liao Yibai to the art world, the gallery has also worked with many curators to bring eye-opening shows to Hong Kong, and often include museum-quality works by top artists never seen in commercial galleries before.

The gallery founder, Angela Li, has been an independent art consultant since 2000. One of her projects, Hong Kong's Langham Place Hotel, has been awarded "**Best Art Gallery Masquerading as a Hotel**" by **Time Magazine** in 2006. Angela is also currently the host of "**Museum of Art**", a weekly art programme on Hong Kong **Now TV's News Channel** and regularly contributes to local magazines.

Selected Works Of The Exhibition



Georgia Russell, **Marie Cerise**, 78.5 x 89 x 14 cm, Mixed Media

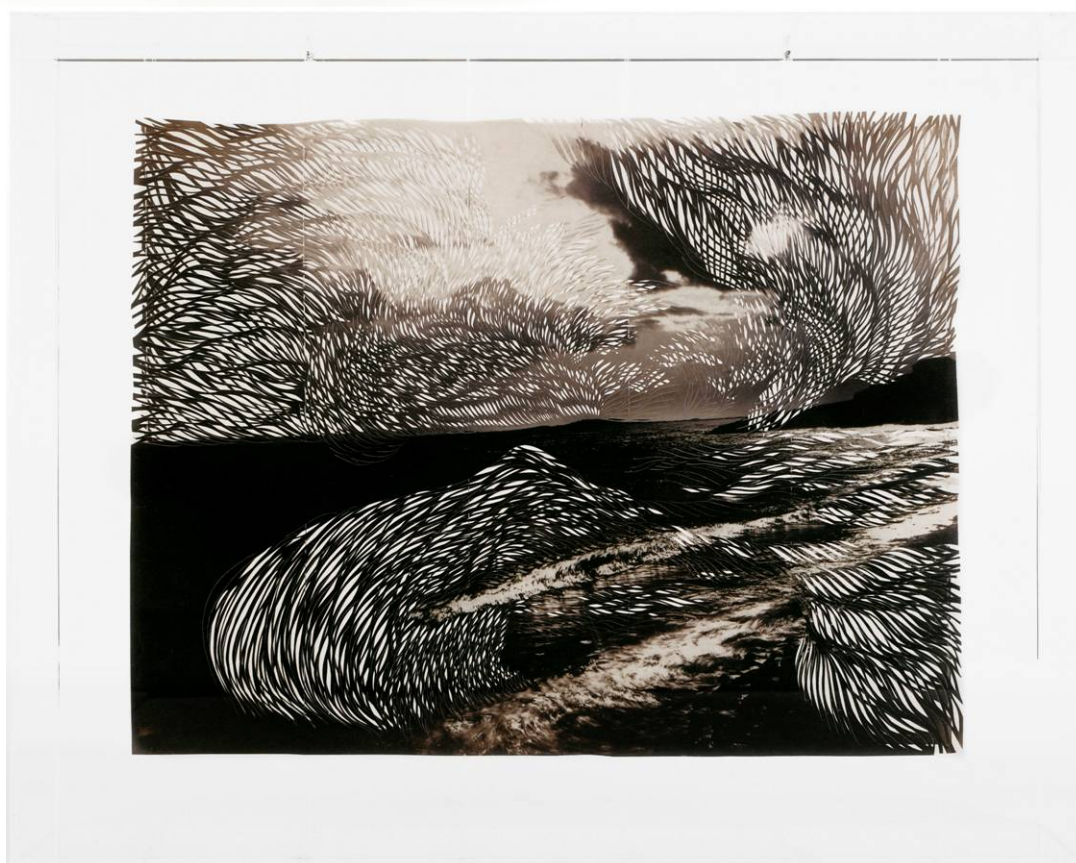
Image: Courtesy of Contemporary by Angela Li & the Artist.



*Left, Georgia Russell, **MC1/Marie Cerise**,
200 x 105 x 17 cm, Mixed Media*

*Below, Georgia Russell, **Black & White
Landscape**, Mixed Media, 76 x 60 x 10 cm*

*Images: Courtesy of Contemporary by
Angela Li & the Artist.*





Georgia Russell, **Drawing Out I**, Mixed Media

Image: Courtesy of Contemporary by Angela Li & the Artist.



Georgia Russell,
Passe-temps I,
112 x 130 x 12 cm,
Mixed Media

Image: Courtesy of Contemporary by Angela Li & the Artist.



GEORGIA RUSSELL

- 1974 Born in Elgin, Scotland
1997 Graduated with 1st Class Honour, BA Fine Art, University of Aberdeen, Aberdeen, UK
2000 Obtained MA in Printmaking, Royal College of Art, London, UK
Currently lives and works in Paris, France.

SOLO EXHIBITIONS

- 2010 **Georgia Russell: Poetry in Motion**, Contemporary by Angela Li, Hong Kong, China
Georgia Russell, Galerie Dukan&Hourdequin, Marseille, France
2009 **Georgia Russell: Recent Work**, England & Co, London, UK
2005 **Georgia Russell: Recent Work**, England & Co, London, UK
Georgia Russell, The American University of Paris, Paris, France
2003 **Georgia Russell: Paper Constructions**, England & Co, London, UK
2002 **Georgia Russell: Paper Constructions & Bookworks**, England & Co, London, UK
1997 **Honeymoon, Under the Hammer**, Aberdeen, Scotland

SELECTED GROUP EXHIBITIONS

- 2010 **New Entries**, Galerie Dukan&Hourdequin, Marseille, France
On Paper II, Galerie Karsten Greve, Paris, France
- 2009 **Bientôt 4 ans**, Galerie Dukan&Hourdequin, Marseille, France
The Book Borrowers: Contemporary Artists Transforming the Book, Bellevue Arts Museum, Washington, USA
Slash, Paper Under the Knife, Museum of Art & Design, New York, USA
Novel Ideas, Oakville Galleries, Ontario, Canada
Contained Thoughts, The Courtauld Institute Library Exhibition Space, London, UK
Cut It Out: Contemporary Paper Cut Artists, Otter Gallery, Chichester / Southampton City Art Gallery, Southampton, UK
- 2008 **Persistent Obsessions**, England & Co, London, UK
Holland Paper Biennial, The Coda Museum, The Netherlands
Material Worlds, Vital Arts Barts Gallery, St Bartholemew's Hospital, London
Imaginative Qualities of Actual Things, Price Tower Arts Center, Oklahoma, USA
The Chris Orr Years 1998-2000, Royal College of Art, London, UK
- 2007 **Mapping the Imagination**, The Victoria & Albert Museum, London, UK
Re:formed, Chris Kenny, Georgia Russell, Jason Wallis-Johnson, England & Co, London, UK
Culture Bound, Courtauld Institute of Art, Somerset House, London, UK



- 2006 **Literary Constructs**, England & Co, London, UK
- 2003 **The Map Is Not the Territory iii**, Farnham, UK
Sartorial, An Exhibition of Conceptual Clothing, Art & Fashion, England & Co, London, UK
- 2002 **The Map Is Not the Territory ii**, England & Co, London, UK
Festival Monmartre en Europe, Paris, France
English Heritage, Richmond House Exhibition, London, UK
- 2001 **Royal Collage**, Museum of Modern Art, Copenhagen, Denmark
Cite des Arts Internationale, Paris, France
Postcard Exhibition, Bowie Art Event, Royal College of Art, London, UK
English Heritage, E-Gallery, Richmond, UK
Kilometre Zero, Rue de Hironnelle, Paris, France
- 2000 **The Show (Graduate Exhibition)**, Royal College of Art, London, UK
Mary Queen of Scots, Edinburgh Festival Exhibition, Bourne Fine Art, Edinburgh, UK
Mercedes Unique Artists Event, Design Museum, London, UK
Anxious Words, Waterstones, Picadilly, London, UK
- 1999 **Interim Art**, Royal College of Art, London, UK
BBC Accommodation Project, BBC Broadcasting House, London, UK

AWARDS

- 1999 Paris Studio (Residency), Royal College of Art, London, UK
- 2000 Aurora Prize for Fine Art, Royal College of Art, London, UK
- 2001 Miller Holmes Paris Studio (Residency), Cite Des Arts Internationale, Paris, France
- 2004 Residency Cite des Arts Internationale, Paris, France
- 2005 The Saltire Society, Arts and Craft in Architecture, NHS Grampian, UK

COLLECTIONS

- Victoria & Albert Museum, London, UK
- Royal Aberdeen Children's Hospital, Aberdeen, UK
- John Galliano Collection
- Pierre Bergé Collection
- Foundation Eileen Kaminsky, USA
- Foundation Maison Particulière, Belgium