



Media Enquiry:

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17th August, 2015

Martin Wehmer - In the Box There's a Goat Eating Coloured Pants

Opening Reception: 6 – 8 pm, Tue 8th Sep, 2015

Venue: CONTEMPORARY BY ANGELA LI

G/F, 248 Hollywood Road, Sheung Wan, Hong Kong

Exhibition Duration: 8 Sept – 6 Oct 2015

Website: www.cbal.com.hk

Contemporary by Angela Li is proud to present *In the Box There's a Goat Eating Coloured Pants*, the second solo exhibition of Beijing-based German artist Martin Wehmer in Hong Kong.

Wehmer's thick oil paintings bear an abstract style while conveying simple and clearly represented subject matters. Wehmer has a profound understanding of painting as a genre, and fully embraces its restrictive properties. Wehmer sees his canvas as "a box that offers a whole array of different opportunities and possibilities". His images are visualizations of the discourses among diverse ways of representations from our history and cultures, as well as the interactions he has with them.

Neither fully representative nor formally abstract, Wehmer's style is a manipulation of the vast gray area between two ends of a wide spectrum. Nourished by German Expressionism and an admiration of German-born American abstract expressionist artist Hans Hoffman, Wehmer leaves the boldest of traces on the canvas with his palette knives. He draws inspiration from socially relevant goods and his almost fetishistic obsession with certain objects. His artworks are both deeply personal creations and flexible vessels that welcome viewers' imagination. As Wehmer himself said, "[In the course of artistic creation,] there is always something you can't control", the viewers' reception is merely one of them. Wehmer holds that "if you can accept this, you bring a message".

Martin Wehmer was born in Blankenstein J. Hattingen, Germany in 1966. He was awarded the Volksbanken art prize in Germany in 1996. He later took up art residencies in Edinburgh and Beijing, and finally decided to settle in Beijing in 2008, where he has lived and worked ever since. He was one of the organizers of the Beijing 798 Biennale in 2009. Wehmer is also a devout art educator. He has been a lecturer at Beijing's Central Academy of Fine Arts, Tianjin Academy of Fine Arts, and in the CDK project, a joint programme of the University of the Arts, Berlin and the China Academy of Art, Hangzhou, facilitating art exchange between China and Germany. His works have been exhibited extensively around the world, and have been included in important collections such as UBS (Hong Kong, Cologne, Zürich), Kunstkredit Basel and Kultusministerium Kanton Basel.

Selected Works in the Exhibition



Occupy, Oil on Canvas, 2012/15, 190 x 260 cm



Fanghe, Oil on Canvas, 2015, 200 x 200 cm



Women, Oil on Canvas, 2015, 180 x 90 cm



Yang, Oil on Canvas, 2015, 150 x 200 cm



Shave, Oil on Canvas, 2015, 200 x 130 cm



Deguo Sunwukong, Oil on Canvas, 2015, 140 x 170 cm

Images: Courtesy of the Artist and Contemporary by Angela Li

About Contemporary by Angela Li art gallery

Founded in 2008, **Contemporary by Angela Li** has been dedicated to the promotion of contemporary and avant-garde artists from China, Hong Kong and around the world. The gallery has held successful exhibitions for Chen Jiagang, Chen Wenling , Li Hongbo, Mo Yi, Tony Oursler, Georgia Russell, Shi Jindian, Peter Steinhauer, Martin Wehmer, Wong Hau Kwei, Nancy Chu Woo and Ye Funa, to name a few. In January 2013, the gallery moved to a bigger space at the trendiest part of Hollywood Road, with over 2,000 square feet of newly renovated exhibition space. The gallery shall continue to hold quality exhibitions for local and international audiences.



Gallery Exterior, Contemporary by Angela Li Image: Courtesy of Contemporary by Angela Li

Contemporary by Angela Li

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Opening Hours : Mon – Sat 10.00 am – 6.30 pm

Sun & Public Holidays Closed