

Press Release | Hong Kong

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Human Nature – Jacky Tsai Solo Exhibition

Opening Reception: 6 – 8 pm, Wed 22 November 2017

22 November – 18 December 2017 G/F, 248 Hollywood Road, Sheung Wan, Hong Kong



The Artificial Intelligence
Blue and White Porcelain, 90 cm x 90 cm, 2017

[Hong Kong, Oct 2017] Contemporary by Angela Li is proud to present *Human Nature*, solo exhibition of London-based Chinese pop artist Jacky Tsai. The exhibition encompasses his latest works in a diverse range of media, including traditional Chinese lacquer woodcarving, traditional Suzhou embroidery, porcelain, acrylic on canvases and screen prints.

Fusing together elements such as classical Chinese motifs, characters from old Chinese folk tales or Western comics, Tsai deploys aesthetically pleasing and fun imageries to present contemporary subject matters, which are often major current topics and social issues affecting contemporary societies today. By making his works in pop art style using techniques such as traditional Chinese lacquer carvings, traditional Suzhou embroidery, porcelain and hand-crafted screen prints, the artist shows his deep enthusiasm towards Chinese artistry, which



is not merely confined in his subject matters, but is also shown by his aspirations to preserve these centuries-old, meticulous Chinese craftsmanship which would otherwise disappear.

Tsai's East-meet-West works closely correlate to his own conflicting self-identity since he moved to London and studied at Central Saint Martins in his early 20's. He constantly pushes cultural boundaries and subverts viewers' expectations with novelty, engaging viewers on different levels and presenting them with sociopolitical issues from an alternative perspective.

About the Artist

Jacky Tsai (b. 1984, Shanghai, China) graduated from the China Academy of Art, Hangzhou in 2006, and obtained a postgraduate degree from Central St. Martins, London in 2008. Tsai's works investigate the place of cultural heritage in contemporary society, and has become the leading Chinese contemporary pop artist. He is best known as the creator of the iconic floral skull for the late British fashion designer Alexander McQueen, and has also collaborated with brands such as Shanghai Tang, Lane Crawford and Genting Cruise.

Tsai has held exhibitions worldwide, including: "Future Past II" (Hong Kong, 2016), "Culture Clash" (New York, 2016), "Harmonious Society" (London, 2016), "Future Past" (London, 2015), "East West" (Hong Kong, 2015) and "Eastern Orbit" (London, 2014). The artist currently lives and works in London, UK.

CONTEMPORARY BY ANGELA LI

Selected works in the exhibition



Pink Fortune Tree
Lacquer carving and Gold Leaf on Wood Panel
107 cm x 180 cm, 2017



Shanghai Tang Cafe Embroidery on Silk Satin 50 cm x 150 cm, 2017



The Pole Dancer
Lacquer carving, and Gold & Silver Leaf on Wood Panel
130 cm x 130 cm, 2017



The Hyperreal Embrace Acrylic on Canvas D 130 cm, 2017



Long Live Socialism
Acrylic and Silver Leaf on Canvas
130 cm x 130 cm, 2016



The Majestic Queen – Star Version
Screen Printing and Laser Cutting on plywood
100 cm x 100 cm, 2017

Images: Courtesy of Contemporary by Angela Li



About Contemporary by Angela Li

Contemporary by Angela Li is dedicated to the promotion of contemporary and avant-garde artists from China, Hong Kong and worldwide. Since its establishment in 2008, the gallery has gained considerable attention and has become one of Hong Kong's top galleries for contemporary art.



Gallery Exterior, Contemporary by Angela Li Image: Courtesy of Contemporary by Angela Li

Contemporary by Angela Li

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Opening Hours : Mon – Sat 10.00 am – 6.30 pm

Sun & Public Holidays Closed

