

Press Release | Hong Kong

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## Fatina Kong x Kwong Man Chun Duo Exhibition

*Dear me,*

at Contemporary by Angela Li

Opening: 13<sup>th</sup> January 2022, 5 – 8 p.m. (Thursday)

G/F, 248 Hollywood Road, Sheung Wan, Hong Kong



[Hong Kong, January 13 2022] Contemporary by Angela Li is proud to present “*Dear me,*” a duo exhibition by Hong Kong artists **Fatina Kong** and **Kwong Man Chun**. The exhibition centres around the theme of memory articulated with the artists' unique aesthetics. Through overlaying colours and mediums within their canvases, both **Kong** and **Kwong** visually represent the hazy and distant scenes within one’s mind — which could be a piece of memory, or a dream that is at times scattered or placid in the depths of one’s consciousness. The exhibition opening will be held on **Thursday, 13<sup>th</sup> January 2022 from 5:00 to 8:00 p.m.**, and will remain on view till 26<sup>th</sup> February 2022. Both artists will be present at the opening.

**Fatina Kong** skilfully fuses contrasting elements of Chinese, western, ancient and contemporary techniques, as well as different subject matters in her works to create tranquil yet mysterious scenes of Hong Kong. Kong’s incorporation of the traditional Chinese ink painting technique of “leaving blank”, along with her use of mineral pigments and resin, create a mixture of layers and textures that emphasise depth in her works. Thus, it recreates how memories are constructed by the entanglement of different sentiments and experiences. Notable sights of Hong Kong such as the IFC building and Shing Mun River are also nuanced into her works, giving a sense of familiarity amidst the visual estrangement conjured in her canvases. Along with her choice of colours, her picture planes are bestowed with a transparent, jade-like quality that echo with a poem from the Ming dynasty, “flowers in a mirror and the moon’s reflection in water”, in which the transience of beauty is highlighted through the hazy, dream-like depiction of the Hong Kong cityscape.

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**Kwong Man Chun** in his creative renditions plays with the depiction of the past and memories that enfolds it. His works include a plethora of objects that recalls his past, such as archaic structures, nostalgic furniture and Chinese courtyards. The artist superimposes his former residence in Huang Cen Ling, China with his present home at a tenement house in Hong Kong. Through Kwong's choice of a demure palette, he adds a sense of mistiness to his canvases that interweaves memories with imaginary scenes. The imageries also guide viewers to immerse themselves in memories that awaits excavation. The sense of nostalgia and the search for an unforgotten past conveyed in his works coincide with an important element in Chinese aesthetics — embedding emotive expressions within depictions of scenery.

**About the artists:**

**Fatina Kong** (b.1992, Hong Kong) graduated from the Academy of Visual Art, Hong Kong Baptist University in 2015. After receiving her degree, Kong continues to explore ways to integrate Chinese painting and Western media. In 2018, Kong travelled to Xining, China to further her painting techniques. She also participated in an artist residency program in Japan in the same year, in which she realised how her inner psyche resonates with the use of colours and spatial qualities in Eastern paintings. Inspired by fragments of the everyday life, Kong interweaves synaesthetic senses together to construct an imaginary landscape that consists of memories and fantasies. She fuses old and new media in her works by using ink, Chinese pigments, resin and acrylic board to create a unique temperament that echoes with the traditional Chinese aesthetic in her works. Kong's works were exhibited in Hong Kong, China and Japan.

**Kwong Man Chun** (b.1989, China) graduated from the Academy of Visual Arts, Hong Kong Baptist University in 2013. Distilling his studies of China Southern Culture and Chinese notions of void and emptiness, Kwong Man Chun found his own singular vehicle through which to pronounce his own worldview: that of the lake that is pure and reflected. Through perspective, environment, mirroring and weathering, he diligently examines a metaphysical, human sense of being. Time and space are the recurring themes in Kwong's artistic practice, highlighted by his use of a demure palette and the technique of overlapping different fragments of his past within the canvases. His works have been exhibited in Hong Kong, China, Japan, Australia and USA since 2013.

**NOTES TO EDITORS:**

Exhibition: *Dear me*, - Fatina Kong x Kwong Man Chun Duo Exhibition

Artist: Fatina Kong, Kwong Man Chun

Preview: 5 – 8 pm, 13<sup>th</sup> January 2022 (Thursday)

Duration: 13<sup>th</sup> January – 26<sup>th</sup> February 2022

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**Contemporary by Angela Li**

Contemporary by Angela Li is dedicated to the promotion of contemporary and avant-garde artists from China, Hong Kong and worldwide. Since its establishment in 2008, the gallery has gained considerable attention and has become one of Hong Kong's top galleries for contemporary art.

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Opening Hours : Mon – Sat 10:00 am – 6:30 pm  
Sun & Public Holidays Closed

