

## Lv Shanchuan

- 1969 Born in Quanzhou, Fujian Province, China
- 1992 Graduated from Fujian Normal University Department of Fine Arts, Fujian, China
- 1997 Graduated from postgraduate studies at the Central Academy of Fine Arts, Beijing, China
- 1997-07 Taught at Fujian Normal University Department of Fine Arts, Fujian, China
- 2005 Obtained Sino-German Cultural Exchange Scholarship to Germany  
Currently lives and works in Beijing, China

## Solo Exhibition

- 2021 A Place of Relief, DESE Design, Beijing, China
- 2020 Lv Shanchuan, Artinformal Gallery, Manila, The Philippines
- 2019 Simulacra, Contemporary by Angela Li, Hong Kong, China
- 2018 Mystified, Contemporary by Angela Li, Hong Kong, China
- 2017 The Land is So Rich in Beauty, Contemporary by Angela Li, Hong Kong, China
- 2016 Lv Shanchuan, Yi Museum, Fujian, China  
Spectacle, Contemporary by Angela Li, Hong Kong, China
- 2015 Unknown State, White Box Museum of Art, Beijing, China
- 2013 As A Landscape of "Social Landscape", White Box Museum of Art, Beijing, China
- 2011 The Scene – Lv Shanchuan, Space Station, Beijing, China
- 2008 Events 2008 – With China, Today Art Museum, Beijing, China
- 2007 Events 2007 – Lv Shanchuan, 798 Space, Beijing, China

## Selected Group Exhibition

- 2021 Seeing the Unseen, Phoenix Seewell International Art Center, Fuzhou, China
- 2020 Parallel and Interweaving, Xuanzhi Art Museum, Fujian, China
- 2019 From Versailles to the Summer City, French Pavilion Beijing Expo 2019, Beijing, China
- 2018 Tramp Over The Mountains And Rivers, Zhangzhou Invitational Exhibition on Contemporary Painting, Zhangzhou Art Museum, Fuzhou, China  
Floating World – International Exhibition of Contemporary Art, San Fang Qi Xiang Historical and Cultural Street, Fuzhou, China  
Reconcile with Lonely Islands in Utopia, AiMer, Beijing, China  
Harmony - Contemporary Chinese Exhibition of Small Oil Paintings, Chinese Academy of Oil Painting, Beijing, China
- 2017 Landmark – Mapping Contemporary Chinese Art, Guardian Art Center, Beijing, China  
Sao Yi Sao Contemporary Art Exhibition – "Mixed World", Shanqun Art Center, Beijing, China  
Chinese Ink/ Chinese Narrative, Special Exhibition of the 20<sup>th</sup> Anniversary of the HKSAR, Hong Kong, China  
The 3rd Western China International Art Biennale, Inner Mongolia, China

- 2016 Lv Shanchuan, He Wenjue, Lin Yizheng – Three People Exhibition, Fu Yan Commune, Beijing, China  
Historiccode: Scarcity & Supply, The 3rd Nanjing International Art Festival, Baijia Lake Museum, Nanjing, China
- 2015 Epoch Writing: Chinese Contemporary Art Invitation Exhibition/The First Round, Epoch Art Museum, Wenzhou, China  
CHINA 8 – Chinese Contemporary Art Exhibition, Germany
- 2014 Fujianese Contemporary ART Exhibition, Kuala Lumpur, Malaysia  
Fusion Convergence, T-Museum, Hangzhou, China  
“Landscape Narration” in Chinese Contemporary Paintings as well as Its Cultural Concept Changes, Chengdu, China  
APP + Fourth Round, Beijing Art Depot Co., Ltd., Beijing, China  
The Ways of Object Being Named, Shanghai Mao Space, Shanghai, China  
The Section of Ideas: Uncompleted Paintings, Beijing C5 Art center, Beijing, China
- 2013/14 Paper, Being Biennale – Cross Year Art Exhibition, Tianjin, China
- 2013 The Ninth Florence Biennale Exhibition, Ethics as the DNA Art, Italy  
Meet by Chance, Hainan, Sanya, China
- 2012 1st Suzhou Jinji Lake Biennale Exhibition “Socialological Landscape”, Suzhou, China  
In Contemporary – China Fine Arts Biennale Exhibition, Beijing, China  
Wrong Path of the Appearance, Tanren Gallery, Beijing, China
- 2010 Negotiations – The Second Today’s Documents, Beijing, China  
Chinese Contemporary Art Exhibition, Washington DC, USA  
Reshaping History : China Youth new art Invitational Exhibition, Beijing, China  
The 8th Shanghai Biennale – Rehearsal, Shanghai, China
- 2009 Describe and Speak about 2009 Cross-Strait Contemporary Art, Taipei, Taiwan and Beijing, China  
China’s Narratives– The Fourth Chengdu Biennial, Chengdu, China
- 2008 State of Mainz, Germany Artist Fair, Mainz, Germany
- 2007 Without Regard Contemporary – Chinese Contemporary Art Invitation Exhibition, Shanghai, China  
Visual melody of STATION Contemporary Art Exhibition, Fuzhou, China  
100=1 The Memory of the Universal Declaration of Sino-German Contemporary Art Exchange Exhibition, Fuzhou, China
- 2005 Speech Repair – Lv Shanchuan’s Personal Art Exhibition, Rheinland-Pfalz, Germany
- 2002 Experience the Difference – The Fujian Contemporary Artists Exhibition, Fuzhou, China  
Silk Road – Chinese Contemporary Artists Invitational Exhibition, Giessen, Germany
- 2001 Described with the Opposite Sex – The Fujian Contemporary Art Exhibition, Fuzhou, China
- 2000 Across the Centuries – Contemporary Art Exhibition, Fuzhou, China
- 1999 Sino-Japanese – Contemporary Art Exhibition, Nagoya, Japan

#### Public Collection

National Art Museum of China, Beijing, China



Shanghai Art Museum, Shanghai, China

Fujian Art Museum, Fujian, China

Museum of Contemporary Art Chengdu, Chengdu, China

Art Museum of Sichuan Fine Arts Institute, Chongqing, China

Fujian Painting Academy, Fujian, China

King Kuei Art Foundation, Kaohsiung, Taiwan

## 呂山川

- 1969 出生於中國福建泉州  
 1992 畢業於中國福建師範大學美術系  
 1997 畢業於中國北京中央美術學院油畫系研修課程  
 1997-2007 任教於中國福建師範大學美術系  
 2005 獲中德文化交流獎學金赴德學習交流  
 藝術家現生活及工作於中國北京

## 個展

- 2021 釋壓之地, 德舍空間, 香港北京  
 2020 呂山川, Artinformal gallery, 馬尼拉, 菲律賓  
 2019 虛擬的真實, 李安姿當代空間, 中國香港  
 2018 迷惑, 李安姿當代空間, 中國香港  
 2017 江山如此多嬌, 李安姿當代空間, 中國香港  
 2016 山川—呂山川作品展, 宜美術館, 中國福州  
 景觀, 李安姿當代空間, 中國香港  
 2015 未知的狀態, 白盒子藝術館, 中國北京  
 2013 作為景觀的社會風景, 白盒子藝術館, 中國北京  
 2011 現場—呂山川作品展, 空間站, 中國北京  
 2008 事件 2008—與中國同在, 今日美術館, 中國北京  
 2007 事件 2007—呂山川作品展, 時態空間, 中國北京

## 主要群展

- 2021 見所未見, 獅威國際藝術中心, 中國福建  
 2020 “平行與交織”, 玄之美術館, 中國福建  
 2019 從凡爾賽到夏都, 2019 北京世界園藝博覽會-法國館, 中國北京  
 2018 出山入江: 漳州当代绘画邀请展, 漳州市美术馆, 中國福州  
 浮世異景, 當代藝術國際邀請展, 三坊七巷歷史文化街, 中國福州  
 在烏托邦之上與孤島和解·2018 愛慕-中國當代藝術家作品邀請展, 愛慕美術館, 中國北京  
 和-當代中國小幅油畫展, 中國油畫院美術館, 中國北京  
 2017 地標——測繪中國當代藝術, 嘉德藝術中心, 中國北京  
 掃一掃當代藝術展第十二站——《混合的世界》, 中國杭州  
 “水墨中國·敘事中國”香港回歸二十周年藝術展, 中國香港  
 第三屆中國西部國際藝術雙年展, 中國內蒙古  
 2016 呂山川 何汶玦 林一征 3 人展, 北京複言社, 中國北京  
 HISTORICODE: 蕭條與供給——第三屆南京國際美術展, 南京百家湖美術館, 中國南京  
 國際藝術節, 白家湖博物館, 南京, 中國  
 2015 年代書寫: 中國當代藝術邀請展/第一回, 溫州年代美術館, 中國溫州  
 CHINA 8——中國當代藝術展, 德國  
 2014 中國閩籍當代藝術展, 馬來西亞吉隆坡

- 融.匯——天仁合藝開館展，中國杭州  
 “社會風景”——中國當代繪畫中的風景敘事，中國成都  
 APP + Fourth Round, 北京藝術倉庫，中國北京  
 命名物的方式，上海 Mao Space, 中國上海  
 思想的斷面：未完成的繪畫展，北京 5 藝術中心，中國北京
- 2013/14 紙在——紙上作品展，中國天津
- 2013 第九屆佛羅倫斯雙年展——倫理作為藝術的DNA，義大利  
 不期而遇，海南，中國三亞
- 2012 首屆蘇州金雞湖雙年展——“社會風景”，中國蘇州  
 在當代——首屆中國油畫雙年展，中國北京  
 表像的歧途——唐人藝術中心，中國北京
- 2010 調節器——第二屆今日文獻展，中國北京  
 中國當代藝術文獻展，美國華盛頓  
 改造歷史：中國青年新藝術邀請展，中國北京  
 第八屆上海雙年展：巡迴排演，中國上海
- 2009 講述——海峽兩岸當代藝術展，臺灣臺北和中國北京  
 敘事中國——第四屆成都雙年展，中國成都
- 2008 德國美茵茨州藝術家博覽會，德國美茵茨
- 2007 無忌當代——中國當代藝術邀請展覽，中國上海  
 STATION的視覺旋律——當代藝術展，中國福州  
 100=1記憶裡的宣言——中德當代藝術交流展，中國福州  
 德國當代藝術交流展，中國福州
- 2005 修復的言說——呂山川個展，德國萊法洲
- 2002 經驗的差異——福建當代藝術家邀請展，中國福州  
 絲綢之路——中國當代藝術家邀請展，德國吉森
- 2001 同異性描述——福建當代藝術展，中國福州
- 2000 跨越世紀——當代藝術展，中國福州
- 1999 中日當代藝術展，日本名古屋

### 公共收藏

- 中國美術館，中國北京  
 上海美術館，中國上海  
 福建省美術館，中國福建  
 成都當代美術館，中國成都  
 四川美術學院美術館，中國重慶  
 福建省畫院，中國福建  
 台灣京桂藝術基金會，台灣高雄