

He Xingyou

1956 Born in Chongqing, China
1974 Took up photography after experiencing the Down to the Countryside Movement
Currently lives and works in Chongqing, China

Solo Exhibitions

2014 Photography is No Longer Credible, Today Art Museum, Beijing, China
Photography is No Longer Credible, Contemporary by Angela Li, Hong Kong, China
2004 Impressions of Yesterday, National Art Museum of China, Beijing, China

Publications

2004 Impressions of Yesterday
2003 The Heaven of Tibet

Public Collection

12 works were collected by the National Art Museum of China, Beijing, China