

Ye Funa

- 1986 Born in Kunming, China
2004-08 BA Experimental Art, Central Academy of Fine Arts, Beijing, China
2009-10 MA Fine Art, Central Saint Martin's College of Art, London, UK
2013- Teaching in Experimental Art Department, Central Academy of Fine Arts, Beijing, China

Solo Exhibitions

- 2018 "SELFICTION", Longmen Art Projects, Hong Kong, China
"From Hand to Hand", Nottingham Contemporary, Nottingham, UK
2017 "Alternative Cinema", Metro Pictures, New York, US
2016 "Nail henge", Space Station, Beijing, China
2014 "Zha Golden Flowers — News to Nowhere", V Art Centre, Shanghai, China
"Ye Funa", Galerie Piece Unique, Paris
2013 "Ye Funa: Where are we from? Where are we going?", Contemporary by Angela Li, Hong Kong, China
2012 "Research of Lost Time - Ye Funa Installation & Video Exhibition", Dialogue Space, Beijing, China

Selected Group Exhibitions

- 2020 "We=Link: Ten Easy Pieces A Chronus Art Center Special Online Exhibition", Chronus Art Center (Shanghai), Art Center Nabi (Seoul), and Rhizome of the New Museum (New York)
"From Impression : GWBJ 2020 Public Sector/ Kwai Live-Streaming Section", 798 Art Zone, Beijing, China
"Wild Cinema", TX Huai Hai, Shanghai, China
2019 "Berlin Peking/Beijing Visual Exchange", Museum für Fotografie, Berlin, Germany
"Immortal on Screen", National Taiwan Museum of Fine Arts, Taichung, Taiwan
"Nana Power," Today Art Museum, Beijing, China
"New Art History-Chinses Contemporary Art", MOCA Yinchuan, Yinchuan, China
"Chinternet Ugly", Centre for Chinese Contemporary, Manchester, UK
2018 "COSMOPOLIS#1.5: Enlarged Intelligence In Collaboration with the Centre Pompidou", Main Exhibition Venue: Eastern Suburb Memory, Chengdu, China
"Goddess in the shell discourse beyond antiquity and art", Hangzhou Craft Museum, Hangzhou, China
"It was a Dream of a Trip", SAFA gallery Shanghai Curator Lab, Shanghai, China
"True Me", 798 Factory, Beijing, China
"Unfreeze", Song Art Museum, Beijing, China
"The third session Wang Shikuo Prize TAM exhibition of nominated Chinese contemporary young artists", Today Art Museum, Beijing, China
"Big Work Out- AMNUA International Project III", Art Museum of Nanjing, Nanjing, China
"Yes or No" · Guardian Center, Beijing, China
"A World in a Grain of Sand: Mapping Shapes and Sites for Social Geometries", Fosun Foundation, Hainan, China
"Collage" · C5+86 Space, Beijing, China
"Wrath of Goddess", ART170, Hangzhou, China
"Notes on Region", Contemporary Gallery Kunming, Kunming, China
2017 "Self-Created Universe", Klein Sun Gallery, New York, US
"Drawing Pogo", Taikang Space, Beijing, China
"Friends Circle +", OCAT Shanghai, Shanghai, China
2016 "ACAW FIELD MEETING Take 4: Thinking Practice", Asia Society, New York, US

- "Historycode: The 3rd Nanjing International Art Festival", 100 Lake Museum, Nanjing, China
 "Ausstellung: Superfetish S/S", Goethe- Institut China, Beijing, China
 "We", K11 Art Museum, Shanghai, China
 "Community of Celibates", Shanghai Gallery of Art, Shanghai, China
 2015 "Future of Today", Today Art Museum, Beijing
 "Copyleft: Appropriation Art in China", Power Station of Art, Shanghai, China
 "Folklore of the Cyber World", CAC @ the Chinese's Pavilion, la biennale Venezia, Venice, Italy
 "The Civil Power", Beijing Minsheng Art Museum, Beijing, China
 The 2nd CAFAM Future Exhibition: Observer- Creator", 798 art factory, Beijing, China
 2014 "Busan Biennale: Special Exhibition Asian Curatorial, Going, Going, Until I meet the tide", Kiswire Sooyoung Factory, Busan, South Korea
 "3rd Documentary Exhibition of Fine Arts/ Re-Modernization", Hubei Museum, Wuhan, China
 "Contact: Through the Body", University of Toronto Art Centre, Toronto, Canada
 2013 "1th Beijing Photo Biennial: Aura and Post Aura". China Millennium Monument. Beijing, China
 "Facing Face", Bottega Veneta Art Space, Shanghai, China
 "Machine Vision", V Art Center, Shanghai, China
 "Point at a Deer Call It a Horse - Zhi Lu Wei Ma", Cul De Sac Gallery, London, UK
 "Action... Cut! Liu Xinyi, Wang Taocheng, Ye Funa Joint Exhibition", Yuz Museum, Jakarta, Indonesia
 "9th Shanghai Biennale Special Project 'Mingyuan' Zhongshan Park: On the way Home", Pudong International Airport, Shanghai, China
 2012 "Get it Louder – Future", Liang Dian Design Center, Beijing, China
 "Vanguard Class", Central Academy of Fine Arts, Beijing, China
 "Sensation", V Art Center, Shanghai, China
 "Concrete Mirrors", Crypt Gallery, London, UK
 "The First 'CAFAM · Future' Exhibition", CAFA Museum, Beijing, China
 "Nowhere to Live", Star Gallery, Beijing, China
 "Looking Back", Sky MoCA, Beijing, China
 "Photo Beijing Thematic Exhibition - 'Isomer'", Beijing, China
 2011 "FOCUS: Tank Loft Youth Art Series", Tank Loft - Chongqing Contemporary Art Center, Chongqing, China
 "FOUR_everyday life", Hanmi Gallery · London, UK
 "PERIPHERIES - 2nd Asian Art Triennial Manchester", Manchester, UK
 "ARG (Art Redistribution Group)", Arcadia Missa Gallery, London, UK
 "UK CHINA Art & Design Festival - The Catalyst", London, UK
 "Future Pass - Collateral Event of the 54th Venice Biennial", Venice, Italy; Rotterdam, The Netherlands; Taipei, Taiwan
 "We!! - The Second Show", Beijing, China
 "2nd Academy Documentary of Experimental Art - Harmonious Differences", CAFA Museum, Beijing, China
 "1st show", E.J Contemporary Fine Art Museum, Dali, China
 "Make It New", Chambers Fine Art, Beijing, China
 2010 "Bridge - Four Artists Photography and Video Show", ME Photo Art Gallery, Beijing, China
 "MA Fine Art Degree Show", Central Saint Martins, London, UK
 2009 "Necessary Illusions - MA Fine Art In-term Show", Bargehouse, OXO Tower Wharf, London, UK
 "Enliven - In Between Realities and Fiction - Animamix Biennial" Today Art Museum, Beijing, China
 "The mARkeT- in the making", Time Center for the Arts, Beijing, China
 "The Matrix: An Unstable Reality - 28th Graphic Biennial", Mednarodni grafični likovni center Ljubljana, Slovenia

- 2008 “Une peut en cacher Un autre”, Galerie Anne De Villepoix, Paris, France
 “Little Things”, R-Space, Beijing, China
 “100 Tales in Animamix”, Linda Gallery, Beijing, China; Jakarta, Indonesia; Singapore
 “Shanghai MOCA Envisage II - Butterfly Dream”, Museum of Contemporary Art, Shanghai, China
- 2007 “Degree show” Central Academy of Fine Arts, Beijing, China
 “Something of the Space”, Tokyo, Japan
 “The desire for material welfare and no wants - The Material and the Space Demonstration”, Beijing, China
- 2006 “Sketch Life”, Central Academy of Fine Arts, Beijing, China
 “1st Academy Documentary of Experimental Art - Coming from Daily Life”, Central Academy of Fine Arts, Beijing, China
 “All Together; In Unison”, 798 K-Art Space, Beijing, China
- 2006 “The Students’ Exhibition of the 6th Shanghai Biennale”, Shanghai Sculpture Space, Shanghai, China

Projects

- 2019 “Funa Ye – Flying Dance”, Bilsart, Istanbul
- 2018 “You are in desert of the real, but I am in beautiful”, Stadtgalerie Bern, Switzerland
- 2017 “Self-Created Universe: Ye Funa”, Klein Sun Gallery, New York, US
- 2016 “Präsentationssucht –Fingernägel-‘Bank”, Goethe Open Space, Shanghai, China
- 2015 “Be| My| Own| Sex: Peep Stream”, A307, Beijing, China
 “Curated Nail Residency”, MoCA Pavilion, Museum of Contemporary Art, Shanghai, China
 “All of my Friends are Having intense smog debates and I’m over here like ‘oooohhh look at my new nail polish!’”, AMNUA No.0 Hall, Nanjing, China

Award

- 2015 Recommend young artist of Today Art Museum in 2015
- 2014 2nd Hua Yu Youth Award: The judges’ Choice Award
- La Prime Bosseuse Eager Beaver Award, ARTE Creative

Artist Residency

- 2017 K11 Foundation Online Residency
- 2016 Kunst gemeinsam gestalten! (GeKA) Artist-in-Residence, Berlin & Beijing
- 2012 Red Gate Residency, Perth, Australia

Selected Talks

- 2016 “Field Meeting at the Asian Contemporary Art Week, Asian Society, New York, US
- 2014 “EXHIBITIONIST”, Ullens Center for Contemporary Art (UCCA), Beijing, China

Public Collection

YUZ Museum, Jakarta, Indonesia

葉甫納

- 1986 生於中國雲南省昆明市
- 2004-08 中國中央美術學院實驗藝術系
- 2009-10 英國聖馬丁藝術學院美術專業碩士
- 2013- 任教於中國中央美術學院實驗藝術系

個展

- 2018 “自拍—小說”，香港龍門雅集，中國香港
“興起：中國當代藝術中的女性聲音”，諾丁漢藝術中心，英國諾丁漢
- 2017 “替代影院”，METRO PICTURES 畫廊，紐約
- 2016 “甲天下”，空間站，中國北京
- 2014 “炸金花”，視界藝術中心，中國上海
“葉甫納”，Galerie Pièce Unique，法國巴黎
- 2013 “葉甫納：我們從哪裏來？我們往哪裏去？”，Contemporary by Angela Li，中國香港
- 2012 “家*春秋”，對畫空間，中國北京

精選群展

- 2020 “We=Link: 十個小品 新時線媒體藝術中心在線特展”，新時線媒體藝術中心（上海）、那比藝術中心（首爾）和新美術館 Rhizome（紐約）
“塑像：畫廊周北京 2020 公共單元/系列行為論壇/直播內容板塊：‘釋’”798 藝術區，北京
“野蠻院線”TX 淮海 | 年輕力中心，上海
- 2019 “柏林•北京 視覺轉換”，攝影博物館，德國柏林
“螢幕不滅”，國立臺灣美術館，台中“怒放”，今日美術館，中國北京

- “新藝術史”，銀川美術館，中國銀川
- “Chinternet Ugly”，華人藝術中心，英國曼徹斯特
- 2018 “成都·蓬皮杜：‘全球都市’國際藝術雙年展”，成都東郊記憶，中國成都
- “第三屆王式廓獎——暨今日中國當代青年藝術家提名展”，今日美術館，中國北京
- “真實自我”，798 藝術工廠，中國北京
- “到此一遊：上海策展人實驗室項目”，上海美術學院美術館，中國上海
- “UNFREEZE/不是藝博會”，松美術館，中國北京
- “女神的裝備·當代藝術@博物館”跨界系列藝術項目，杭州工藝美術博物館，中國杭州
- “AMNUA 國際計劃叁：大健身”，南京藝術學院美術館，中國南京
- “復星基金會首次收藏展‘一沙一世界’，復星基金會，中國三亞
- “Yes or No 青年藝術 100 八週年啟動展”，嘉德藝術中心，中國北京
- “拼貼”，西五藝術中心，中國北京
- “地緣筆記” CGK 昆明當代美術館，中國昆明
- 2017 “自造世界”，凱尚畫廊，美國紐約
- “朋友圈+：文化館線上藝術計劃展”，OCAT 上海館，中國上海
- “數字採樣者，或處於網絡態疊加中的新世代”星匯當代美術館，中國重慶
- 2016 “HISTORICODE：蕭條與供給——第三屆南京國際美展”，百家湖美術館，中國南京
- “We：一個關於中國當代藝術家的力量”，K11 美術館，中國上海
- 2015 “想像的未來：今日未來館開館展”，今日美術館，中國北京
- “COPYLEFT：中國挪用藝術：PSA 上海當代藝術博物館，中國上海
- “電子世界的民謠：威尼斯雙年展網絡平行項目”，威尼斯雙年展中國館，義大利威尼斯
- “指甲駐地計劃”，上海當代藝術館－藝術亭台，中國上海
- “民間的力量：特邀單元”，北京民生現代美術館，中國北京
- “人民指甲大會：展示癖之指甲計劃”，南京藝術學院美術館，中國南京
- “未來展：創客創客”，798 時態空間，中國北京
- 2014 “釜山雙年展亞洲特別策劃展：觀海中”高麗製鋼水營工廠，南韓釜山

- “第三屆美術文獻展／再現代”，湖北美術館，中國武漢
- 2013 “Contact：中國當代女性藝術家鏡頭下的體識”，多倫多大學藝術中心，加拿大多倫多
- “眾相”，Bottega Veneta 藝術空間，中國上海
- “機器視覺”，視界藝術中心，中國上海
- “指鹿為馬”，Cul De Sac Gallery，英國倫敦
- “入戲出戲－劉辛夷、王韜程、葉甫納三人聯展”，余德耀美術館，印尼雅加達
- “回家的路：第九屆上海雙年展特別項目‘明園’中山公園計劃之上海浦東國際機場特展”，浦東國際機場美術館，中國上海
- 2012 “大聲展-未來”，亮點藝術中心，中國北京
- “先鋒班”，中央美術學院地下展廳，中國北京
- “藝用情感展”，視界藝術中心，中國上海
- “Concrete Mirrors”，Crypt 畫廊，英國倫敦
- “首屆 CAFAM 未來展：亞現象•中國青年藝術生態報告”，中央美術學院美術館，中國北京
- “無處藏身－安置”，星空間，中國北京
- “向後看”，盛世天空美術館，中國北京
- “藝術北京 / 影像北京主題展——‘同分異構’影像現象展”，中國北京
- 2011 “目擊——坦克庫青年藝術系列計劃”，黃桷坪坦克庫•重慶當代藝術中心，中國重慶
- “4 個日常生活”，Hanmmi 畫廊，英國倫敦
- “邊緣——ATM 曼徹斯特亞洲三年展”，英國曼徹斯特
- “ARG (藝術再分配小組)” Arcadia Missa 畫廊，英國倫敦
- “未來通行證——2011 年威尼斯雙年展平行專題展”，Fondazione Claudio Buziol，意大利威尼斯，荷蘭鹿特丹，中國臺北
- “我們! 第二回展”，798 創藝空間，中國北京
- “和而不同——第二屆學院實驗藝術文獻展”，中央美院美術館，中國北京
- “有朋自遠方來——而居當代美術館首展”，而居當代美術館，中國大理
- “創新”，前波畫廊，中國北京

- 2010 “彌合——四人攝影及視頻展”，東磊影像畫廊，中國北京
 “洋蔥”，香瓜俠公社第二期，中國上海
- 2009 “Necessary Illusions”，Bargehouse 畫廊, OXO Tower Wharf, 英國倫敦
 “生化-虛實之間——動漫美學雙年展”，今日美術館，中國北京
 “全手工——BCA 藝術市集”，天安時間當代藝術中心，中國北京
 “黑客帝國：壹個不穩定的現實－第 28 屆版畫雙年展”，MGLC 博物館，讓盧布雅那
 “壹個可以隱藏另壹個”，Anne De Villepoix 畫廊，法國巴黎
- 2008 “小事”，798 融空間，中國北京
 “動漫美學百相”，798 林大畫廊，中國北京, 印尼雅加達, 新加坡 “夢蝶——第二屆上海當代藝術館文獻展”，當代藝術館，中國上海
- 2007 “事の場”，東京藝術大學，日本東京
 “物語無欲”，北京 798 藝術區，錦都畫廊，中國北京
 “源於生活——首屆學院實驗藝術文獻展”，中央美術學院，中國北京
 “共時的空間——觀念影像 時實發生”，798 藝術區 K 藝術空間，中國北京
 “超設計——上海國際雙年展學生展”，城市雕塑藝術中心，中國上海

項目

- 2019 “葉甫納：飛舞”，Bilsart，伊斯坦堡
- 2018 “我美，你卻生活在現實生活的荒漠”，伯爾尼州立畫廊，瑞士
- 2017 “自造世界:葉甫納、梁半雙人展”，凱尚畫廊，紐約
- 2016 “展示癖之指甲銀行”，歌德開放空間，上海
- 2015 “單|性|知|識：直播計劃”，A307，中國北京
 “指甲駐地計劃”，上海當代藝術館－藝術亭台，中國上海
 “人民指甲大會：展示癖之指甲計劃”，南京藝術學院美術館零空間，中國南京

獎項

2015 2015 年今日美術館推薦青年藝術家

2014 第二屆華宇青年獎評委選擇獎

法國 ARTE 電視臺優秀學生獎學金

藝術駐場

2017 K11 基金會線上交流計畫

2016 Kunst gemeinsam gestalten! (GeKA) Artist-in-Residence, 柏林和北京

2012 紅門畫廊藝術家駐留, 澳大利亞珀斯

精選演講

2016 “Field Meeting at the Asian Contemporary Art Week”, 亞洲協會, 美國紐約

2014 “EXHIBITIONIST”, 尤倫斯當代藝術中心 (UCCA), 中國北京

公共收藏

余德耀美術館, 印尼雅加達