

陳育強

- 1959 出生於香港
- 1983 畢業於香港中文大學藝術系
- 1988 畢業於蘭布魯克藝術學院獲得藝術創作碩士
- 現為 Para Site 藝術空間及香港美感教育機構董事局成員，
以及為亞洲藝術文獻庫和雅禮協會擔任顧問
- 居住及工作於香港

主要個展

- 2022 天雨粟，Contemporary by Angela Li，香港
- 2021 或字 - 骨. 皮與塵埃，Touch Gallery，香港
- 2020 花程式，Touch Gallery，香港
- 2017 不如從新開始，巨年畫廊，香港
- 2008 再織城市：香港 / 深圳雙城建築雙年展，香港建築師學會主辦，香港規劃師學會及香港設計師協會主辦，香港
- 2007 靜靜聽/說慢慢，二樓原作畫廊，香港藝術中心，香港
- 2003 物有蹊蹺：陳育強作品，香港藝術中心和 Para Site 主辦，香港

主要群展

- 2022 Art Central Hong Kong, 中國香港
- 2021 光輝，唐人藝術基金會，香港
- 2020 反思紙本，凱倫偉伯畫廊，香港
- 2018 Why Art?，烏爾姆博物館，德國
- 2017 撿來的時間，撿來的故事：由一封廿年前的信開始，凱倫偉伯畫廊，香港
- 2017 印象相傳，一新美術館，中國香港
- 2005 紅白藍西遊記，第 51 屆威尼斯雙年展，意大利
- 2000 藝術博覽 2000，德國漢諾威
- 2000 藝術+01 - 數碼藝術的探索，香港文化博物館，香港
- 1997 中國當代藝術，東京移利美術館，日本東京
- 1996 第二屆亞太藝術三年展，昆士蘭藝術館，澳洲布里斯班

1996 融：香港 / 新西蘭藝術家交流計劃，渥克蘭美術館托伊奧塔瑪基，新西蘭

策展

- 2012 發明了發夢，方力鈞及漢雅軒贊助，勁草工作室，香港
- 2012 四不像——兩岸四地藝術交流計畫，何香凝美術館，深圳
- 2007 城市藝坊——國際公共藝術計劃，新鴻基慈善基金及康文署贊助，沙田大會堂，中國香港
- 2000 乙城節：當代香港——香港藝術新一代，香港藝穗會及藝術公社主辦，藝術公社，香港
- 1998 牆對窗，Para Site 藝術空間，香港
- 1997 鬼遇，Para Site 藝術空間，香港
- 1996 探索亞洲藝術新視野（香港、南韓、日本），3.3.3.Group 主辦，香港文化中心，香港

收藏

香港美術館
香港文化博物館
其他私人收藏

獲獎

1999 「收集星塵」公共藝術比賽大埔公園首獎，香港文化博物館，香港

研究

- 2013 啓德發展區公共創意研究，香港政府發展局委約，靳與劉設計顧問策劃
- 2010 西九龍文化區概念設計：公共藝術顧問研究，嚴迅奇建築事務所委約，靳與劉設計顧問策劃
- 2007-2009 《張義研究-首位香港現代雕塑家》，香港藝術發展局贊助
- 2007 沙田《城市藝坊》藝術總監，新鴻基慈善基金及康文署聯合贊助

文獻

- 2012 〈香港小故事：由殖民現象到游擊策略〉，載《香港眼：香港當代藝術》（米蘭，2012），頁 63-68、90-93
- 2012 〈高地價政策與香港藝事〉，載《火炭開放日 2012》（香港，2012），頁 104-107
- 2011 〈「城市藝坊」-從「坊」內到「坊」外〉，載玉如編《藝術走過界》（香港：MCCM Creations，2011），頁 10-20
- 2010 〈成長中的香港公共藝術〉，《中國環境藝術設計》2010 年第 1 卷 第 3 期，頁 156-165
- 2010 〈商業·公共空間·雕塑的可能〉，載莫一新編《靜觀奇變—香港雕塑雙年展 2010》（香港：香港中文大學藝術系，2010），頁 52-56
- 2009 〈素人藝術家：夏碧泉〉，載《香港視覺藝術年鑒 2009》（香港：香港中文大學藝術系，2010），頁 67-83
- 2007 〈規劃還是隨機—西九的可能〉，載《後 97 視藝特區/藝術公社 10 年誌》（香港，2007），頁 9-10
- 1999 〈關於公共藝術的幾點沈思〉，《打開》，1999 年第 21 期，頁 14

Chan Yuk Keung, Kurt

1959	Born in Hong Kong, China
1983	Graduated from Chinese University of Hong Kong, Department of Visual Arts
1988	Graduated from Cranbrook Academy of Art, obtained M.F.A
Present	Board member of Para Site and Hong Kong Institute of Aesthetic Education Currently lives and works in Hong Kong, China

Selected Solo Exhibition

2022	"Sky Rains Grain", Contemporary by Angela Li, Hong Kong, China
2021	"Perhaps Words – Bone. Skin and Dust. ", Touch Gallery, Hong Kong, China
2020	"Fa-mular", Touch Gallery, Hong Kong , China
2017	"Why Not Start Again", Giant Year Gallery, Hong Kong China
2008	"Refabricating City: Hong Kong & Shenzhen Bi-City Biennale Festival of Urbanism/ Architecture", Hong Kong Institute of Architecture, Hong Kong Institute of Planners and Hong Kong Design Association, Hong Kong, China
2007	"Quiet Listen/ Speak Slow", Too Art Gallery, Hong Kong Arts Centre, Hong Kong, China
2003	"QK- New Works by Chan Yuk Keung", Hong Kong Arts Centre and Para Site, Hong Kong, China

Selected Group Exhibition

2022	Art Central Hong Kong, Hong Kong, China
2021	"Shining Moment", TANG Art Foundation, Hong Kong, China
2020	Reflections on Paper, Karin Weber Gallery, Hong Kong, China
2018	Why Art?, Museum Ulm, Germany
2017	Composing Stories with Fragments of Time, Karin Weber Gallery, Hong Kong, China
2017	Evolving Images – Modern Hong Kong Printmaking, Sun Museum, Hong Kong, China
2005	"investigation of a journey to the west by micro + polo", the 51st Venice Biennale, Italy
2000	"Art for Expo 2000", Hannover, Germany
2000	"Art+01 - A Digital Exploration", Hong Kong Heritage Museum, Hong Kong, China
1997	"Contemporary Art of China", Watari Museum of Contemporary Art, Tokyo, Japan
1996	"The Second Asia Pacific of Contemporary Art Triennial", Queensland Art Gallery, Brisbane, Australia
1996	"Fusion: Hong Kong / New Zealand Artist Exchange", Auckland Art Gallery, New Zealand

Curatorship

- 2012 Inventing Dreams , Sponsored by Fang Lijun and Hanart TZ. Gallery, Weeds Studio, Hong Kong, China
- 2012 It Takes Four Sorts - Cross - Strait Four Region Artistic Exchange Project, He Xiang Ning Art Museum, Shenzhen, China
- 2007 City Art Square—International Public Art Scheme, Sun Hung Kai Properties Charitable Fund Limited & Leisure and Cultural Services Department, Sha Tin Town Hall Plaza, Hong Kong, China
- 2000 City Festival: The Hong Kong Contemporaries - A New Generation, The Fringe Club & Cattle Depot Artist Village, Hong Kong, China
- 1998 Wall to Window, Para Site, Hong Kong, China
- 1997 Ghost Encounter, Para Site, Hong Kong, China
- 1996 Exploring Asia's New Artistic Visions (Hong Kong, South Korea, Japan) , hosted by 3.3.3.Group , Hong Kong Cultural Centre, Hong Kong, China

Awards

- 1999 “Collecting Star Dust”- Winner of Tai Po Park, Public Art Scheme Competition”, Hong Kong Heritage Museum, Hong Kong, China

Collection

Hong Kong Museum of Art
 Hong Kong Heritage Museum
 Private Collections

Research

- 2013 Study on Public Creatives for Kai Tak Development , commissioned by Development Bureau, Kan and Lau Design Consultancy
- 2010 Public Art Consultancy Study for West Kowloon Cultural District-Conceptual Plan for Rocco Design Architects Ltd.
- 2007-09 Research on Cheung Yee – the First Modern Sculptor in Hong Kong, sponsored by HK Arts Development Council
- 2007 Art Directorship for Public Art Project “City Art square”, Supported by Sun Hung Kai Properties Charitable Fund Limited & Leisure and Cultural Services Department

Essays

- 2012 “A short Story about Hong Kong Art: From the Colonial Phenomenon to Guerilla” In *Hong Kong Eye- Contemporary Hong Kong Art*, 2nd ed. (Milano: Skira, 2012) pp. 63-68, 90-93, Skira, Milano
- 2012 “The High-Land-Value Policy and the Hong Kong Art Development.” In *Fotanian Open Studio 2012* (Hong Kong, 2012), pp. 104-107

- 2011 "City Square- Inside Out." In Christine Chan and Yentl Tong ed. *Crossing Boundaries* (Hong Kong: MCCM Creation, 2011), pp. 10-20
- 2010 "The Development of Hong Kong Public Art.", *China Environmental Design*, issue 3, 2010, pp.156-165
- 2010 "Commercial Sector, Public Space and the possibility of Public Sculpture." In Mok Yat San ed. *Hong Kong Sculpture Biennale 2010* (Hong Kong: Department of Fine Arts, The Chinese University of Hong Kong, 2010), pp. 52-56
- 2009 In *Hong Kong Visual Arts Yearbook 2009* (Hong Kong: Department of Fine Arts, The Chinese University of Hong Kong, 2009), pp. 67-83
- 2007 "Planned or Random—The possibilities of West Kowloon Culture District." *Post 97 Special Region of Visual Art/ Artist Commune 10th Anniversaries* (Hong Kong: Artist Commune, 2007), pp. 9-10
- 1999 "A Few Thoughts About Public Art." *Open Magazine*, issue 21, 1999, pp. 14