

Contemporary by Angela Li invites 11 local artists to participate in *another day* exhibition, with artworks respond to the epidemic and how it leads people to behave in unexpected ways



What's the Weight Now?, Tse Chun Sing, mixed media, 2020



Pep Talk, Lung Yuet Ching, Joyce, ceramics, 2020

[Hong Kong, 2 July 2020] Mankind have entered a new phase of life under the epidemic and face drastic changes in the wake of the virus outbreak. Under such unfavourable circumstances, Contemporary by Angela Li specially presents “*another day*”. Curated by Leung Shiu Kee Eric, this joint exhibition features 11 local young artists whose artistic creations respond to the sudden changes in their lives and explore different states of mind under unexpected situations. Artworks in this exhibition encompass a broad range of traditional and experimental media, including drawings, ceramics, photography, video, multi-media and mechanic installations. Participating artists include Chan Wai Lap, Choy Kam Ming Zac, Fung Kuen Suet Michelle, Hung Keung, Lau Siu Chung Lonely, Lung Yuet Ching Joyce, Siu Wai Hang, Tse Chun Sing, Tom Chung Man, Tung Wing Hong and Wong Pak Hang Samson. “*another day*” is on view from **July 9 to August 8**.

Day-to-day life has been a fundamental source of inspiration for artists. With the government imposing social distancing laws, hiking became one of the most popular outdoor activities among Hongkongers. The studio of artist Lonely Lau Siu Chung is right by Garden Hill, and this small hilltop was suddenly packed with hikers during the epidemic. This unusual scene of packed crowds became Lau’s inspiration to create his oil painting *The Hiking Fever*. A conceptual work entitled *Triunity* by Tom Chung Man carries a religious connotation in reference to the ideology of the Holy Trinity. He recreated a three-layer face mask by painting three layers of chiffon. The creative process acted as a ritual through which the artist attempts to make sense of the human suffering in this whole epidemic experience.

Contemporary Life Is Rubbish is a video installation by Wong Pak Hang Samson. The artist captures little things in his daily life through his lens, presenting a stream of helpless consciousness through five small screens. The animation titled *From Rags to Riches? Polluta Fulfills your Wishes* by Fung Kuen Suet Michelle brings audiences to her imaginative utopia in which 'time' does not exist and artists can live without stress and create freely.

Narrating sudden changes from another perspective, Siu Wai Hang's latest photography series captures the rebirth of Ma On Shan after a fire early this year. The artist conveys the contrast between the forest disappearing in a flash and beginning all over again through the remnant branches and young leaves. Choy Kam Ming Zac puts together a tape-sealed vinyl record and a record player in his electronic piece *Can't Play*, metaphorically revealing the shift in freedom of expression across different eras. Tung Wing Hong's installation *No Place for Useless Men* is an old suitcase randomly moving on the floor, symbolising life drifting down an unknown track. Tse Chun Sing transforms a spring scale into a clock in his three-dimensional work titled *What's the Weight Now?*, which explores the correlation between 'time' and 'weight'. The artist attempts to compare the 'weight' of the current moment to the 'weight' of the past, with the result being an abstract measurement of the change in ideas.

- end -

NOTES TO EDITORS:

Exhibition: another day

Curator: Leung Shiu Kee, Eric

Participated artist:

Chan Wai Lap · Choy Kam Ming, Zac · Fung Kuen Suet, Michelle · Hung Keung · Lau Siu Chung, Lonely · Lung Yuet Ching, Joyce · Siu Wai Hang · Tse Chun Sing · Tom Chung Man · Tung Wing Hong · Wong Pak Hang, Samson

Preview: Thur 9 July, 5 – 8 pm

Duration: 9 July – 8 August, 2020

Private Viewing Session: by email at Info@cbal.com.hk or call 3571 8200

Covid-19 Precautions:-

To ensure the health and wellbeing of our staff and guests, we are taking the following safety precautions in our gallery:

- Visitors must wear face masks the whole time in the gallery and have their temperatures checked by our staff upon arrival at the gallery.
- Hand sanitizer will be provided at the gallery's reception for visitors to use.

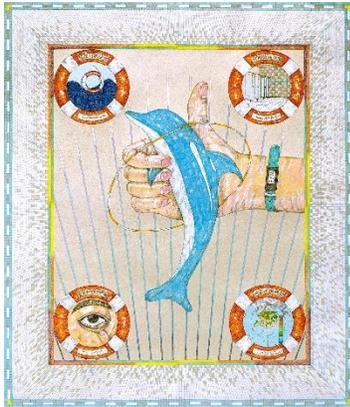
Contemporary by Angela Li

Contemporary by Angela Li is dedicated to the promotion of contemporary and avant-garde artists from China, Hong Kong and worldwide. Since its establishment in 2008, the gallery has gained considerable attention and has become one of Hong Kong's top galleries for contemporary art.

Address : G/F, 248 Hollywood Road, Sheung Wan, Hong Kong
Tel : +852 3571 8200
Website : www.cbal.com.hk
Email : info@cbal.com.hk
Opening Hours : Mon – Sat 10.00 am – 6.30 pm
Sun & Public Holidays Closed



Selected Artworks-



Entrance to the Pool (2)
- *Catching Mr. Dolphin*
Chan Wai Lap



Stars of the Week
Fung Kuen Suet, Michelle



The Hiking Fever
Lau Siu Chung, Lonely



Can't Play
Choy Kam Ming, Zac



Triunity
Tom Chung Man



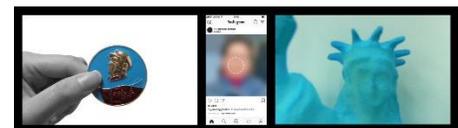
No Place for Useless Men
Tung Wing Hong



Untitled 01
Siu Wai Hang



Contemporary Life Is Rubbish
Wong Pak Hang, Samson



We are from Nowhere
Hung Keung