

Cigar Box – Ng Chung Solo Exhibition

Curator : Chen Bo

Opening Reception: 6 – 8 pm, Thur 9 May 2019

Address: G/F, 248 Hollywood Road, Sheung Wan, Hong Kong

Exhibition Duration: 9 May – 15 Jun 2019



[Hong Kong, April, 2019] Contemporary by Angela Li is pleased to present *Cigar Box*, the solo exhibition of Hong Kong artist Ng Chung. The exhibition features his latest *Cigar Box* series in which he uses discarded cigar boxes as a medium, and his *Bottle* series where he focuses on using wine bottles as the subject of his oil paintings. His works explore the relationship between people and merchandises Ng

comes across in his daily life.

Our lives are surrounded by countless commercial merchandises. The fact that they are everywhere make us unsettled, yet also make us ignore them. They broaden our experiences, but at the same time they redefine us.

With his studio situated in the heart of Lan Kwai Fong for more than two decades, it is inevitable for Ng Chung to notice alcohol, a merchandise that is everywhere, and put them onto his canvases. Accompanying the consumption of alcohol is the forever presence of cigars. Although cigars have already been the subject matters of Ng's works, only until recently has he made the packaging of cigar the main focus, like he has done with that of alcohol.

As opposed to using wine bottles as the subject, discarded cigar boxes have become the medium of Ng's works. The majority of the subjects painted on the cigar boxes are portraits of his friends, but these are not the usual representations of portraits, they are not really portraits of certain individuals. Ng uses the cigar boxes and tries to retain their most original looks and forms, through portraying his subjects in a light and humorous manner, he turns them into a certain type of people with wider implicational representations.

Ng Chung previously redefined wine bottles, and he has now given new life to cigar boxes.

About the artist

Ng Chung was born in Hainan, China in 1963. He graduated from Bachelor of Arts Degree from the Printmaking Department of the Guangzhou Academy of Fine Arts in 1992 and migrated to Hong Kong after graduating. Ng taught as an Associate Professor at the School of Communication and Design at Sun Yat-sen University in 2006 and taught as a Visiting Professor at Guangzhou Academy of Fine Arts in 2011. His works have been widely exhibited in Hong Kong, China, Taipei, Japan and Netherlands. His works are collected by China Museum of Art (Beijing, China), Guangzhou Museum of Art (Guangzhou, China), The Hong Kong Heritage Museum (Hong Kong, China) and other private collections.

About Contemporary by Angela Li

Contemporary by Angela Li is dedicated to the promotion of contemporary and avant-garde artists from China, Hong Kong and worldwide. Since its establishment in 2008, the gallery has gained considerable attention and has become one of Hong Kong's top galleries for contemporary art.



Gallery Exterior, Contemporary by Angela Li
Image: Courtesy of Contemporary by Angela Li

Contemporary by Angela Li

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Opening Hours : Mon – Sat 10.00 am – 6.30 pm
Sun & Public Holidays Closed

