

Press Release | Hong Kong

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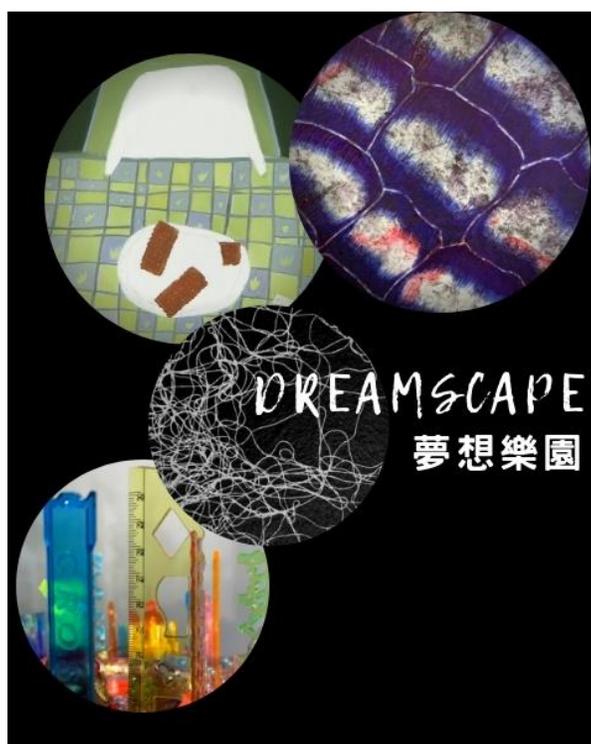
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Dreamscape

Participating Artists: Livy Leung/ Reni Haymond/ Shi Shao/ Angela Yuen

23 Jan – 23 Feb 2019

Opening Reception: Wednesday, 23 Jan, 6-8pm
G/F, 248 Hollywood Road, Sheung Wan, Hong Kong



(Hong Kong, Jan 2019) Contemporary by Angela Li presents exhibition *Dreamscape*, featuring paintings, drawings and installation works by four artists from Hong Kong and China, who through their art seek different means to escape from reality.

Reni Haymond uses ball pen as her medium to create unique and contrasting compositions by embedding different frequencies into the lines that she draws. Although ball pens have many limitations as a medium, such as the small colour range and rigid lines, and in particular the inflexibility and inability to allow for corrections. The artist, however, manages to master her use of this difficult medium to provide a new imaginative

CONTEMPORARY BY ANGELA LI

perspective. In doing so, the artist attempts to inject new possibilities to the ball pen and defy its obsolescence in this technological age.

Livy Leung uses scattered and unobtrusive elements and the stress she experiences in her daily life as the subjects in her paintings to construct a world between fantasy and reality. She recomposes her thoughts towards different incidents happening around her and amplifies her imaginary world as a form of expression and self-indulgence within her own creative process.

Shi Shao's paintings are made up of single or multiple threads of colourful lines, with some of them round and some pointed, intertwining in different densities. She plays with the images to emphasise their lightness as well as injecting energy into the threads. With the process of adding and removing the threads, the resulting images of the actual lines versus their silhouettes and the repetitiveness of such process draws upon certain lifestyles in the contemporary world.

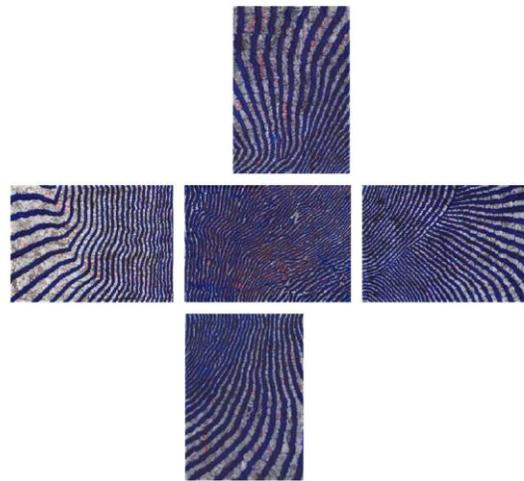
In her installations, Angela Yuen constructs miniature skylines assembled from small locally manufactured objects which she collects. These old plastic toys and stationery represent a significant era of the golden heyday of Hong Kong's manufacturing industries in the 1950s and 60s. The artist sources these ready-made objects, such as hair rollers, yellow rubber ducks, and plastic stationery, from local family-owned stores to build a Hong Kong cityscape and projects light through the rotating artwork. Each object is a symbolic representation of an era, a miniature of our urban landscape, and a historical record of the devotion and perseverance of a certain generation in Hong Kong.

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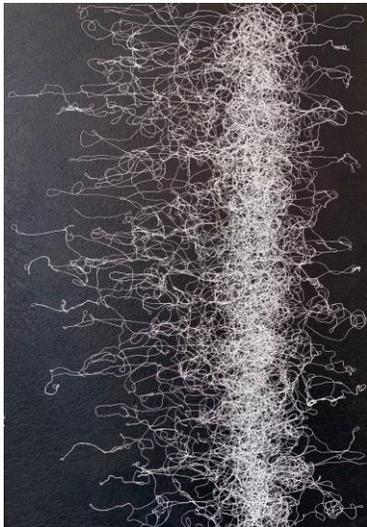
Selected Works in the Exhibition



Livy Leung
Midnight Snacks
Soft pastel and oil on canvas
80 x 100 cm, 2019



Reni Haymond
Volume
Ball pen on paper
170 x 210 cm, 2018



Shi Shao
Thunderstorm
Acrylic on Canvas
70 x 100 cm



Angela Yuen
High Life 2 – Hong Kong
Plastic Toys, Perspex, Resin, LED lights,
H90 x W60 x D25 cm

CONTEMPORARY BY ANGELA LI

About Contemporary by Angela Li

Contemporary by Angela Li is dedicated to the promotion of contemporary and avant-garde artists from China, Hong Kong and worldwide. Since its establishment in 2008, the gallery has gained considerable attention and has become one of Hong Kong's top galleries for contemporary art.



Gallery Exterior, Contemporary by Angela Li
Image: Courtesy of Contemporary by Angela Li

Contemporary by Angela Li

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Opening Hours : Mon – Sat 10.00 am – 6.30 pm
Sun & Public Holidays Closed

