
A Curse : Oil Painting x Lithograph – Wang Yiqiong

Curator : Li Xianting

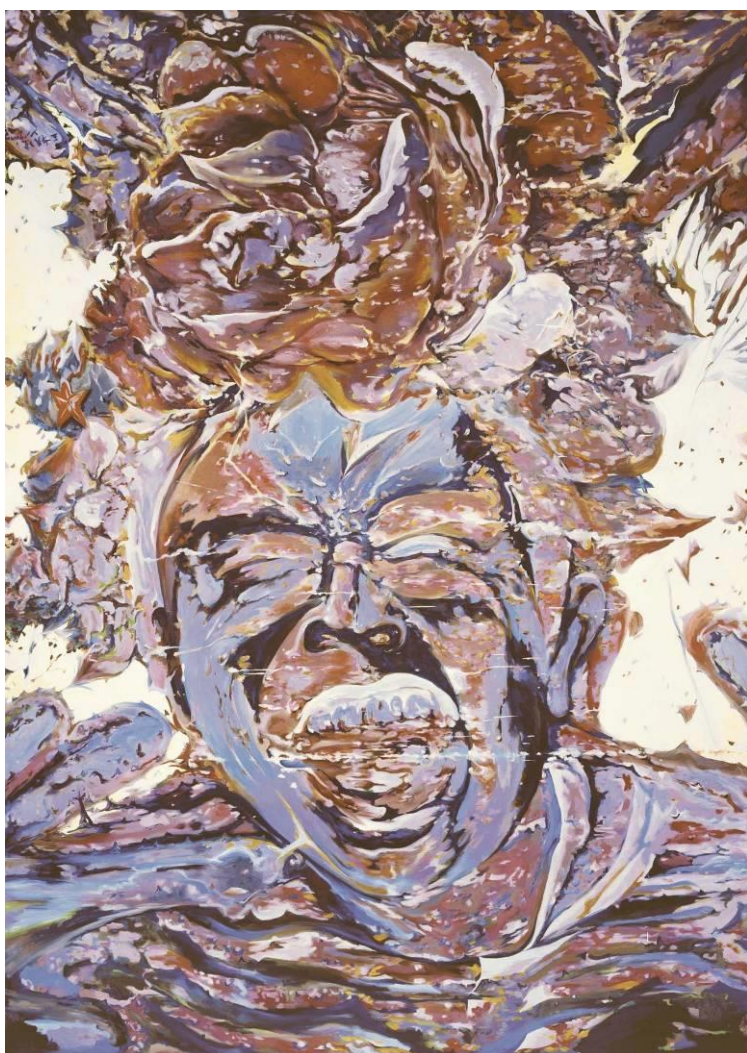
Exhibition Opening Party : 6 – 8 pm, Fri 14 Nov 2008

Exhibition Duration : 14 Nov – 10 Dec 2008

*** Artist available for interview in Hong Kong : 13-15 Nov**

Wang Yiqiong's '*A Curse: Oil Painting x Lithograph*' exhibition is a multi-layered expression and exploration of colour, technique and visual language. He plays with symbolism through his use of eagles, women, flowers and kung fu as metaphoric imagery conveying excitement and unrestrained desire through his canvases and prints. Most importantly, however, here is an artist who dares not be confined by traditional painting convention, opting instead for the creation of a unique oil-painting-printmaking hybrid technique, which fuses the solid edges of printmaking and the fluidity of painting, resulting in a complex visual language.

The curator of this exhibition, *Li Xianting*, is a legendary figure in the contemporary Chinese art circle. A renowned curator and critic, Li is also nicknamed the "Godfather of Chinese contemporary avant-garde art". He recognised and encouraged emerging talent, promoted new trends, and organized ground-breaking exhibitions such as "Stars Exhibition" (1979), "China/Avant-Garde" (1989), 'Mao Goes Pop' (1993) and the China pavilion at the 45th Venice Biennale (1993). He is currently the director of Songzhuang Art Center in Beijing, China where he curates stimulating exhibitions, organises conferences and promotes professional art criticism, as well as running a fund for independent filmmaking and research.



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A Curse: Oil Painting x Lithograph – Wang Yiqiong will be on view from 14 Nov to 12 Dec 2008 at **Contemporary by Angela Li** gallery, G/F, 90-92 Hollywood Road, Central, Hong Kong. Website: www.cbal.com.hk.

For more information, please email Diana Arlen at diana@cbal.com.hk, or phone +852 3571 8200.

Chinese Lover 3, Wang Yiqiong, Oil on Canvas, 296 x 210 cm. Image: Courtesy of **Contemporary by Angela Li** gallery and the Artist.