

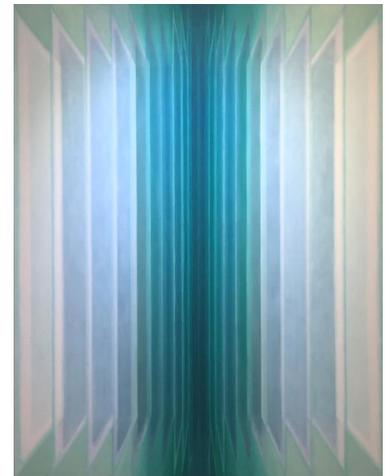
Soft Collision

Participated Artists: Ann Hoi, Lai Sio Kit, Lei Ieng Wai

Opening Reception: 6 – 8 pm, Tue 17 Jan 2017

Exhibition Duration: 17 Jan – 18 Feb 2017

Address: G/F, 248 Hollywood Road, Sheung Wan, Hong Kong



Curator: Ieong Sao Peng

Academic Advisor: Gary Mok Wai Hong

Hosted by Contemporary by Angela Li & Macau Visual Arts Industry Association

Funded by the Cultural Affairs Bureau of the Macao Special Administrative Region Government

[Hong Kong, December 2016] The collision of objects is a powerful image, but the collision of cultures is often reserved and invisible. The phrase “Soft Collision” has a double meaning. First is our hope that the clash between the different creative styles of Ann Hoi, Lai Sio Kit and Lei Ieng Wai can produce a chemical reaction, and second is the observation of how growing up amidst the clashing of different cultural environments has affected them and entered into their artworks. The three participating artists all grew up in Macau, and all, for various reasons, received art training in other regions before returning home to launch their creative careers. These artists are quiet and reserved, as are their artworks. If viewers actively draw them out and take them in, they can gain a sense of the carefree air unique to cultural figures of Macau, what they call “hea” in Hong Kong slang, but there is nothing “hea” about their works. Instead, what we see is the refined work of skilled artisans.

Soft Collision continues along the thread of last year’s exhibition *Trace Element—Macau Contemporary Art Now*, which travelled to Beijing, Hong Kong and Macau as it explored the outcomes of interactions between Macanese artists and outside cultural environments. This exhibition is hosted by Contemporary by Angela Li and the Macau Visual Arts Industry Association with funding from the Cultural Affairs Bureau of the Macao

Special Administrative Region Government. We are grateful for the steadfast supports of all parties, which has made it possible for this exhibition to meet with the public in Hong Kong. Now you can enjoy this exhibition from across the sea without crossing it yourself.

About the Artists

Ann Hoi (b.1985)

Trained in Western printmaking in Canada, Ann Hoi was frail and prone to illness as a child. Now, fragility is the core of her artistic creations, which take the form of paper sculptures. Through long consideration and painstaking folding, this light material takes on the substantive feel of carved stone. In early works depicting a young girl's body penetrated by cigarette butts, she broke through inner and outer space to reach a balance of the "Dao." In her latest work, *Untitled*, the surface takes on a pixelated effect, calling to mind the last day of Asia Television, or the last moment of a person or thing. This is perhaps the best expression of the Asian concept of "form is emptiness" in Western and contemporary mediums, and for this reason, her work has been widely exhibited and well-received in Europe and America.

Lai Sio Kit (b.1983)

Lai Sio Kit received his Bachelor's and Master's degrees from the Central Academy of Fine Arts in Beijing. The soft brushwork and muted colors of his paintings embody the artist's longing reminiscence for the history of Macau. The rooftops of the archetypal "tang lau" tenement buildings are his creative wellspring. The potted plants and other miscellaneous objects on the rooftop gardens are all pressed into the service of point, line and plane, revealing the artist's exacting control of the painting. Lai is a recipient of the John Moore Painting Prize (China), and has taken part in many international group and solo exhibitions. His works have been collected by institutions such as the Macau Museum of Art and Macau Fundação Oriente.

Lei Ieng Wai (b.1986)

Since receiving his Master's Degree from the Guangzhou Academy of Fine Arts, Lei Ieng Wai has taken up the task of "depicting" space. His early works created space through rays of light in a darkened atmosphere, often trapping the viewer within. In recent years, the artist has perhaps been subconsciously influenced by the unique shape of his studio. His recent works break the space of the past with cold abstract methods to create vast openness that roams between two-dimensional and three-dimensional space. This is perhaps a new outlet for painting.

About the Curator

Ieong Sao Peng is the Director of Macau Visual Arts Industry Association. She studies for a Master degree in Interdisciplinary Arts from National Taiwan University of Arts and has been actively participating in art curating, forums, competitions, and research projects.

About the Academic Advisor

Gary Mok Wai Hong (b. 1977 in Hong Kong) completed his Bachelor's degree from the Oil Painting Department in 2007 and obtained his Master's degree from the Experimental Art Department of Central Academy of Fine Arts in 2010. He had held several solo exhibitions in Hong Kong and across China, and was nominated for the Hong Kong Art Biennial, Philippe Charriol Modern Art Competition, New Art Wave Expo and was a finalist of Sovereign Asian Art Prize for 4 times.

Since 2009, Mok has been curating numerous art shows and interdisciplinary exhibitions, including "Endless" (Chow Sang Sang Beijing Store Opening, Beijing, 2009); "Today & Tomorrow" (Art Macao, Macau, 2013); "Macau New Vision" (Art Mo, Macau, 2014); "Art Nova 100 HK Station" (K11 Art Mall, Hong Kong, 2014); collaboration with Hong Kong-based actor and artist Sam Lee on "Image Project" and "Se-se" contemporary photography exhibition (Beijing, 2014); "Trace Elements - Macau Contemporary Art Now" (Beijing, Hong Kong and Shanghai, 2015); and "GOOOOOOOOOOOOOOAL" (GOETHE-INSTITUT PEKING, Beijing, 2016). He is also the nominator of the Sovereign Asian Art Prize in 2016 and 2017 for China.

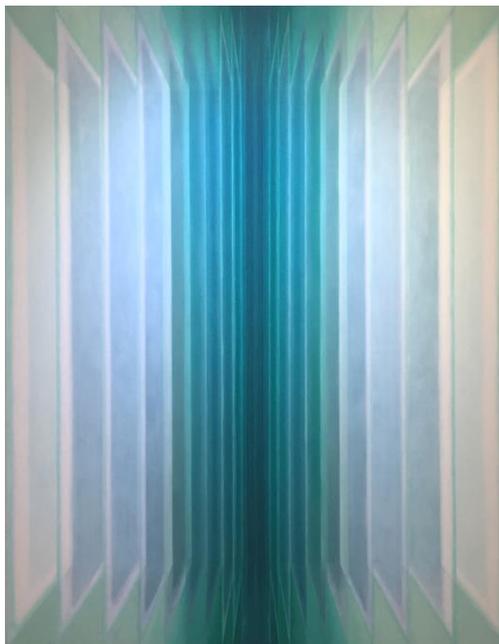
About Macau Visual Arts Industry Association

Macau Visual Arts Industry Association is a non-profit art association in Macau. It aims on pushing the development of local arts industry and training Macau talents in the culture and art industries.

In order to broaden the international vision of local artists and to develop the local arts industry, the association also coordinates artists, designers, curators and associations from different areas, and participates activities about the visual art industry actively.

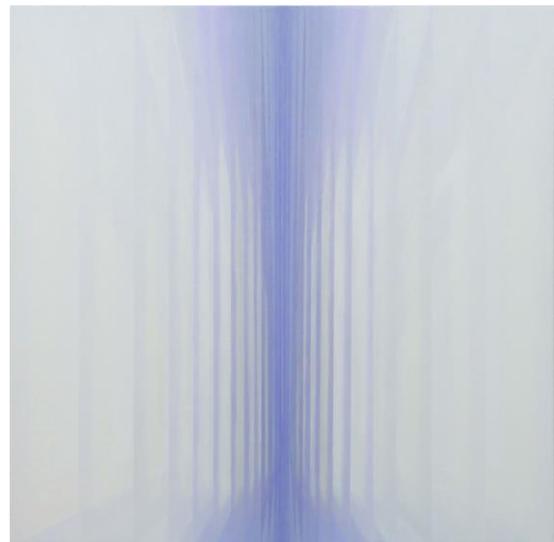
Besides, the association also cooperates with art and culture organizations from Mainland China, Hong Kong, Taiwan and Macau. The recent projects included: Art Collection and Appreciation Activities - to find the local potential buyers, curators, art administrators, and promoting potential artists to the market.

Selected works in the exhibition



Lei Ieng Wai

Dimensional Sequence 2016-1, Oil on canvas, 180 x 140 cm, 2016



Lei Ieng Wai

Dimensional Sequence 2016-13, Oil on canvas, 80 x 80 cm, 2016

**CONTEMPORARY
BY ANGELA LI**



Lai Sio Kit,
Day Time, Oil on canvas, 110 x 55 cm, each, Triptych



Lai Sio Kit,
Enjoy the Cool, Oil on canvas, 168 x 168 cm



Ann Hoi
Vagrant, Paper Sculpture, H45 x W130 x D40 cm, 2016



Ann Hoi
Untitled, Paper Sculpture, H35 x W165 x D40 cm, 2016

Images: Courtesy of Contemporary by Angela Li

About Contemporary by Angela Li

Contemporary by Angela Li is dedicated to the promotion of contemporary and avant-garde artists from China, Hong Kong and worldwide. Since its establishment in 2008, the gallery has gained considerable attention and has become one of Hong Kong's top galleries for contemporary art. The gallery has held successful exhibitions for Chen Jiagang, Chen Wenling, Li Hongbo, Mo Yi, Tony Oursler, Georgia Russell, Shi Jindian, Peter Steinhauer, Martin Wehmer, Wong Hau Kwei, Nancy Chu Woo and Ye Funa, to name a few. In January 2013, the gallery moved to a bigger space at the trendiest part of Hollywood Road, with over 2,000 square feet of newly renovated exhibition space. The gallery's carefully curated exhibition programme consistently challenges and brings surprises to the local and international art scene.



Gallery Exterior, Contemporary by Angela Li
Image: Courtesy of Contemporary by Angela Li

Contemporary by Angela Li

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Opening Hours : Mon – Sat 10.00 am – 6.30 pm
Sun & Public Holidays Closed

