

Imaginary Practice - Liang Manqi Solo Exhibition

March 18th - May 13th, 2016

**Opening Reception: Friday, March 18th, 6-8pm
G/F, 248 Hollywood Road, Sheung Wan, Hong Kong**



Analytical Triptych, oil on canvas, 150 x 120cm x 3, 2016

(Hong Kong, 2016, February) Contemporary by Angela Li is proud to present Liang Manqi's solo exhibition "Imaginary Practice". After successfully launching her space project at Art Central Hong Kong in 2015, this year she will bring seven oil paintings and a site-specific space installation named *Kate's Space* to her first solo exhibition in Hong Kong. Liang is currently based in Shanghai. After obtaining her Master of Fine Art degree from the CDK (Chinesisch-Deutsche Kunstakademie) project, a joint degree programme of the University of the Arts, Berlin and the China Academy of Art, Hangzhou, she became a full-time artist.

In her works, Liang focuses on how space, media and colour convert their relationships between real and virtual contexts in polygonal dimensions. Hovering between abstract and non-abstract, rational and irrational, one seems unable to define her works from a conventional point of view. She creates via her cogitation a series of visual stimulations in the form of individual objects and mindsets, exploring the language embedded within these presentations.

CONTEMPORARY BY ANGELA LI

In this exhibition, Liang creates a site-specific space installation, incorporating wall mural, paintings and three-dimensional objects in the gallery space. The installation forms a mind-like dimension, beckoning the audience to enter the realm of dynamics, experimentation and imagination.

By creating a layered and spatial realm of emotion on flat canvases, Liang utilizes the combination of fragments of colours as an exploration of a new three-dimensional space. The continuous regrouping of colours strikes a harmonious balance between the image and the space. In her new works, she introduces lines into the balance, further enriching the dynamics. The spread of lines into various spatial dimensions results in works of visual appeal and richness.

About the Artist

Liang Manqi (b.1986, Guangdong, China) graduated from the department of Art Education at the China Academy of Art (CAA) in 2009 and obtained her Master of Fine Art degree from the CDK (Chinesisch-Deutsche Kunstakademie) project, a joint degree programme of the University of the Arts, Berlin and the China Academy of Art, Hangzhou, in 2012. She currently lives and works in Shanghai. She has held solo exhibitions and participated in group shows in China and Korea. Previous projects and exhibitions include, "*Colometry - Solo Exhibition*" (Arario Gallery Seoul, Korea, 2015), "*Inside | Outside - Space Project*" (Art Central Hong Kong, Contemporary by Angela Li, Hong Kong, 2015), "*Several Objective Relations - Space Project*" (Arario Gallery Dongmun Motel Inaugural Exhibition, Jeju, Korea, 2014), "*Several Objective Relations - Space Project*" (Long Museum, Shanghai, 2014).

Exhibited works



Mysterious Heart, oil on canvas, 200 x 160 cm, 2016



Play a Game of Tetris, oil on canvas, 204 x 140 cm, 2015

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Polygonal Magnifier, oil on canvas, 150 x 120 cm, 2016



Empty Thing, oil on canvas, 60 x 40 cm, 2016



Suspended plane, oil on canvas, 80 x 60 cm, 2016



Icy Pillar, oil on canvas, 60 x 40 cm, 2016

Images: Courtesy of the Artist and Contemporary by Angela Li

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Site Specific Space Installation - Mock up View 1
Kate's Space, mixed media, dimension variable, 2016
(will be updated after installation)



Site Specific Space Installation - Mock up View 2
Kate's Space, mixed media, dimension variable, 2016
(will be updated after installation)

Liang Manqi's Previous Site-specific Space Installations



"Inside | Outside"
(Art Central Hong Kong Space Project, Contemporary by
Angela Li, Hong Kong, 2015) Image courtesy of the Artist and
Contemporary by Angela Li



"Colometry"
(Arario Gallery, Seoul, Korea, 2015)
Image courtesy of the Artist

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"BIG, BIG, BIG! Fantasy Drama"
(Shanghai, China, 2014)
Image courtesy of the Artist



"Several Objective Relations"
(Arario Museum, Jeju, Korea, 2014)
Image courtesy of the Artist



"Floating Platform"
(Zhejiang, China, 2014)
Image courtesy of the Artist



"Room 7"
(Hangzhou, China, 2013)
Image courtesy of the Artist

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About Contemporary by Angela Li

Contemporary by Angela Li represents emerging and established contemporary artists from China, Hong Kong and worldwide, with a strong focus on photography and new media art, and dedicated to the promotion of contemporary and avant-garde artists. Since its establishment in 2008, the gallery has gained considerable attention and has become one of Hong Kong's top galleries for contemporary art. The gallery has held successful exhibitions for Chen Jiagang, Chen Wenling, Li Hongbo, Mo Yi, Tony Oursler, Georgia Russell, Shi Jindian, Peter Steinhauer, Martin Wehmer, Wong Hau Kwei, Nancy Chu Woo and Ye Funa, to name a few. In January 2013, the gallery moved to a bigger space at the trendiest part of Hollywood Road, with over 2,000 square feet of newly renovated exhibition space. The gallery's carefully curated exhibition programme consistently challenges and brings surprises to the local and international art scene.



Gallery Exterior, Contemporary by Angela Li
Image: Courtesy of Contemporary by Angela Li

Contemporary by Angela Li

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Email	: info@cbal.com.hk	
Opening Hours	: Mon – Sat	10.00 am – 6.30 pm
	: Sun & Public Holidays	Closed

