



## Li Zhanyang

1969 Born in Changchun, Jilin Province, China  
1994 Graduated from the Sculpture Department, Luxun Academy of Fine Arts, Shenyang, China  
1999 Obtained Masters Degree, the Central Academy of Fine Arts, Beijing, China  
Currently lives and works in Beijing and Chongqing, and teaches at the Sichuan Fine Arts Institute, Chongqing, China.

### Solo Exhibitions

2013 "Li Zhanyang: Voyeur of Truth", Linda Gallery, Singapore  
2012 "The Nightmare", Galerie Urs Meile, Beijing-Lucerne, Beijing, China  
2010 "Chinese Patients", White Box Museum of Art, Beijing, China  
2009 "Libido", Galerie Urs Meile, Beijing-Lucerne, Lucerne, Switzerland  
2008 "Rent' – Rent Collection Yard", Galerie Urs Meile, Beijing-Lucerne, Beijing, China  
2007 "The Naked Human Body", Zhu Qizhan Museum, Shanghai, China  
2006 "Scenes", Galerie Urs Meile, Beijing-Lucerne, Lucerne, Switzerland  
2003 "Life Myriad", China Art Archives & Warehouse (CAAW), Beijing, China  
2002 "Instant Upstarts Series", Gallery TC/G Nordica, Kunming, China  
1998 "Li Zhanyang's Sculptures", Alleyway Gallery of the Central Academy of Fine Arts, Beijing, China

### Selected Group Exhibitions

2013 "Collateral Event of the 55th International Art Exhibition - La Biennale di Venezia Voice of the Unseen/ Chinese Independent art 1979-today", Venice Arsenal Tese alle Nappe No. 91/Tesa di San Cristoforo No. 92-93-94, Venice, Italy  
Portrait of the Times – 30 Years of Chinese Contemporary Art, Power Station of Art, Shanghai, China  
"Contemporary Art in China", Zhong Gallery GmbH, Berlin, Germany  
2012 The 4<sup>th</sup> Guangzhou Triennial Exhibition "Charm of China to imagine – Chinese Contemporary Art Exhibitions", Guangdong Museum of Art, Guangdong, China  
"China Posture", The Second China Sculpture Exhibition, Wenzhou and Shanghai, China  
"Sculpt China", Central Academy of Fine Arts Retrospective Exhibition, Central Academy of Fine Arts Center, Beijing, China  
"Recoding – Rhetoric and Narrative Reconstruction Thematic Group Exhibition 2012", World Art Museum, Beijing, China  
The Second Western China International Art Biennale, Yinchuan, China  
Exhibition of A Hundred Years of Chinese Sculptures, National Museum of China, Beijing, China  
National Exhibition of Artistic Works in Celebration of 85<sup>th</sup> Anniversary of the Chinese People's Liberation Army (PLA), i.e. the 12<sup>th</sup> Exhibition of Artistic Works of the Whole Army, National Art Museum of China, Beijing, China  
"Magnanimity – Collection of Atypical Works by 21 Chinese Artists", Whitebox Museum of Art, Beijing, China  
"Recoding – Rhetoric and Narrative Reconstruction Thematic Group Exhibition 2012", The China Millennium Monument, Beijing, China  
"Resonant Hamburg": Chinese Contemporary Sculpture Exhibition, Hamburg, Germany  
2011 "The Northeast market -- Northeast Contemporary Art Outline", Soka Art Centre, China, Beijing  
"The Horizon of Clear since 1978 Chinese Contemporary Sculpture", Si Shang Art Museum, Beijing, China  
"Transparent wall", Shanghai contrasts Gallery, China, Shanghai  
"The Nine Sons of the Dragon - Sui Jianguo student works exhibition", China, Star Gallery, Beijing  
"Chongqing Biennale", Chongqing Art Museum, China, Chongqing  
"Datong 1<sup>st</sup> International Sculpture Biennale", Datong, China  
"5x5Castelló2011 – Premi Internacional d'Art Contemporani Diputació de Castelló", Espai d' Art Contemporani de Castelló (EACC), Castelló, Spain  
2010 "THE EVOLVING ART-The collection of works from the founding of the Institute of Contemporary Art Academy of Arts & Design, Tsinghua University &The Invitational Exhibition of Contemporary Art" Art Museum of Academy of Arts & Design, Tsinghua University Beijing, China  
"Contemporary Rhetoric" Ceiling Arts, Chongqing, China  
"China in the Copy Time" White Box Museum of Art, Beijing, China  
"The State of Things. Brussels/Beijing", National Art Museum of China (NAMOC), Beijing, China  
"Reshaping History – Chinart from 2000 to 2009", China National Convention Center, Beijing, China



- 2009 "BEG BORROW AND STEAL", Rubell Family Collection, Miami, USA  
"The State of Things. Brussels/Beijing", BOZAR, Brussels, Belgium  
"Originaire-Installation Exhibition", De Shan Art Gallery, Beijing, China.  
"Yi Pai - Century Thinking", Today Art Museum, Beijing, China  
"The 11<sup>th</sup> National Art Exhibition", National Art Museum of China, Beijing, China
- 2008 "A Hubbub of Voices", the 4th Songzhuang Culture and Art Festival, Song Zhuang, Beijing, China  
"People History – Looking Back into Chinese Art in 20 Century", Museum of Center Academy of Fine Art, Beijing, China  
"Hypallage – the Post-Modern Mode of Chinese Contemporary Art", the OCT & Design Gallery, Shenzhen, China  
"Ah, We – Contemporary Chinese Art over the 30 Years", National Centre for the Performing Art, Beijing, China  
"Beijing – Malmo" Chinese Contemporary Sculpture Exhibition, Hua Qiao Cheng, Beijing, China  
"Mahjong: Contemporary Chinese Art from the Sigg Collection", The University of California, Berkeley Art Museum, Pacific Film Archive, Berkeley, USA  
"RED HOT- Asian Art Today form the Chaney Family Collection", The Museum of Fine Arts, Houston, USA
- 2007 "Urban Mirroring – Contemporary Art Exhibition", Shenzhen Art Museum, Shenzhen, China  
"Grassroots Humanism: 21 Cases of Contemporary Art", Songzhuang Contemporary Art Museum, Beijing, China  
"Mahjong: Contemporary Chinese Art from the Sigg Collection", Museum der Moderne, Salzburg, Austria  
"Starting from the Southwest: Exhibition of Contemporary Art in Southwest China", Guangdong Museum of Art, Guangzhou, China  
"Thermocline of Art – New Asian Waves", Zentrum für Medientechnologie ZKM, Karlsruhe, Germany  
"Art from China – Collection Uli Sigg", Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil  
"The Year of the Golden Pig – Contemporary Chinese Art from the Sigg Collection", Lewis Glucksman Gallery, University College Cork, Cork, Ireland  
"Floating - New Generation of Art in China", National Museum of Contemporary Art, Seoul, Korea
- 2006 "CHINA NOW – Fascination of changing the World", Sammlung Essl, Kunst der Gegenwart, Klosterneuburg / Vienna, Austria  
"Mahjong –Contemporary Chinese Art from the Sigg Collection", Hamburger Kunsthalle, Hamburg, Germany
- 2005 "Mahjong: Contemporary Chinese Art from the Sigg Collection", Museum of Fine Arts Berne, Berne, Switzerland  
"Tolerance and Identity – Focus on China", Free Visual Academy of Fine Arts, Den Haag, The Netherlands  
Second Beijing International Art Biennial, National Art Museum of China, Beijing, China  
"Grounding Reality", Gallery Mee, Seoul, Korea  
"Village in the City", Art Now Gallery, Beijing, China  
"The Wall: Reshaping Contemporary Chinese Art", The Albright-Knox Art Gallery, New York, USA; Millenium Art Museum, Beijing, China  
"Creators of the New World – Montpellier Chinese Contemporary Art Biennial", Montpellier, France  
"Xiang Feng! Chinese Avantgarde Sculpture", Beelden aan Zeebowuguan Museum Den Haag, Den Haag, The Netherlands
- 2004 "The First Wuhan Fine Arts Invitation Exhibition 2004", The Gallery of Hubei Institute of Fines Arts, Wuhan, China
- 2003 "An Opening Era – Celebration of the 40th Anniversary of Founding of the National Art Museum of China", National Art Museum of China, Beijing, China
- 2002 "Good Harvest: China Contemporary Art Exhibition", Agricultural Museum, Beijing, China
- 2001 "The First Chengdu Biennial", Chengdu Modern Art Museum, Chengdu, China
- 2000 "Time of Reviving – Exhibition of Contemporary Chinese Art", Upriver Museum, Chengdu, China

#### Awards

- 1995 First Prize, Art Exhibition of Sichuan Province  
1996 First Prize, Art Exhibition of Sichuan Province  
1997 Bronze Medal, the 4th National Sports Art Exhibition



**Selected Public & Corporate Collections**

Burger Collection, Switzerland

Beijing DSH Auto Co., Ltd, Beijing, China

White Rabbit Gallery, Sydney, Australia

Rubell Family Collection, USA

Wall Art Museum, Beijing, China

Uli Sigg Collection, Switzerland