

# PRESS RELEASE

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December, 2014

## ***Eugene Lemay – Faded Memories***

Opening Reception: **20 January 2015, 6 – 8 pm**  
Venue: CONTEMPORARY BY ANGELA LI  
G/F, 248 Hollywood Road, Sheung Wan, Hong Kong  
Exhibition Duration: **20 January 2015 – 28 February 2015**  
Website: [www.cbal.com.hk](http://www.cbal.com.hk)

Contemporary by Angela Li is proud to present Eugene Lemay's first solo exhibition in Hong Kong – *Faded Memories* – a series of large scaled landscape artworks. The idea of dark, abstract landscape originated from Lemay's night navigating experience near his mother's hometown.

Instead of following the classical tradition of recording wars as historic events, *Faded Memories* shifts the focus to the psychology of individuals. Behind the general impression of macho and precise mechanics, Lemay finds complex, changeable emotions which vary from individual to individual.

Unlike Lemay's famous *Letters* series, Lemay no longer relies on text to express the inexpressible. Little gleaming pixels are scattered all over these mesmerizing landscapes in his memories. Lemay weaved his complex emotions – apprehension, confusion, shock, hysteria into his ancestors' homeland. The large scale artworks do not simply showcase vast pieces of land through the eyes of a navigator, but also raw emotions of the artist.

The new series in the *Faded Memories* exhibition seems to be telling a personal story. "The works of Eugene Lemay present viewers with a string of somber visual riddles," says renowned American art critic Richard Vine. But in fact, we all have our own answers to Lemay's riddles, because we all, at one point or other in our lives, must have felt what Lemay felt – anxiety, uncertainty, shock and much more – even if we have not been night navigating in the Middle East where he once did.

Born in 1960 in Michigan, USA, Eugene Lemay emigrated to Israel as a teenager and served in the army. In 1984, he returned to the USA. He is currently the director of Mana Contemporary, an art and cultural centre in New Jersey, USA. He has exhibited extensively throughout the USA, Europe and Israel.

**Selected Works in the Exhibition**



**Eugene Lemay, *Faded Memory - Blue #1*, 2014, Mixed Media, 137 x 203 cm**



**Eugene Lemay, *Faded Memory Red #2*, 2014, Mixed Media, 137 x 203 cm**



**Eugene Lemay, *Letters A1*, 2014, Mixed Media, 51 x 40.5 cm (framed size)**



**Eugene Lemay, *Letters A12*, Mixed Media, 2014, 51 x 40.5 cm (framed size)**



**Eugene Lemay, *Torn Letters #4*, 2014, Mixed Media, 44 x 60 cm (framed size)**



**Eugene Lemay, *Torn Letters # 6*, 2014, Mixed Media, 44 x 60 cm (framed size)**

## About *Contemporary by Angela Li* art gallery

Founded in 2008, **Contemporary by Angela Li** has been dedicated to the promotion of contemporary and avant-garde artists from China and around the world. The gallery has held successful exhibitions for Chen Jiagang, Chen Wenling, Tony Oursler, Shi Jindian, Peter Steinhauer and Nancy Chu Woo, to name but a few. In January 2013, the gallery moved to a bigger space at the trendiest part of Hollywood Road, with 2,000 sq. ft. of newly renovated exhibition space. The gallery shall continue to hold quality exhibitions for local and international audiences.



## Contemporary by Angela Li

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Opening Hours : Mon – Sat 10.00 am – 6.30 pm  
Sun & Public Holidays Closed