



8 August, 2011

## **Ink & Colour : The Art Of Nancy Chu Woo 朱楚珠的彩墨世界**

Artist	Nancy Chu Woo 朱楚珠
Exhibition Date	27 Sep 2011 – 2 Oct 2011 (Pao Galleries, Hong Kong Arts Centre) 03 Oct 2011 – 23 Oct 2011 (Contemporary by Angela Li)
Opening Reception	5 – 7 pm, Tue, 27 Sep 2011
Gallery Tour with Artist	3 – 4 pm, Sat, 1 Oct 2011 (Pao Galleries, Hong Kong Arts Centre)
Organiser	Contemporary by Angela Li
Website	<a href="http://www.cbal.com.hk">http://www.cbal.com.hk</a>

Nancy Chu Woo's paintings are difficult to just pass by in a casual stroll. One is compelled to stop and study, drawn by the dialogue between artist and media – ink and colour wash, a 'stream of consciousness' on water-saturated paper; uninhibited by boundaries of lines and traditional usage of the brush.

Nancy studied with the Lingnan School masters Zhao Shao-Ang and Yang Shan-Shen and also studied Fine Arts at Cornell University and Columbia University in New York. She has absorbed and integrated these experiences, and these have evolved into her own means of expression, her own unique visual vocabulary without worrying about confines of cultural and artistic norms.

Her landscape works distinguish themselves as the focus is no longer the representational study of space that one is used to seeing, but is a presentation of a different awareness of the natural world; 'reality in abstraction' as she perceives it – but in a manner that opens you up to question what you see, what you think.

The nude ink paintings have a strong sense of sculptural form, but these forms are an evolution - they appear as if "in the process of becoming": they have an emotion and intention enriched at times by Nancy's obvious delight in colour - that call to you, the viewer.

Nancy Chu Woo through her unique visual signs and perspectives, presents to the viewer her world, with great exhilaration and directness. Your interaction with her paintings can never be as an impartial observer, you are directly involved in an intense discussion and the focus is between the art, the artist and you.